

	Subject	Y12 Autumn term 2023		Y12 Spring Term 2024		Y12 Summer Term 2024		Y13 Autumn Term 2024		Y13 Spring Term 2025	
		1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half
	Extended Essay		EE Research Question and Subject choices	EE 1st Supervisor Meeting by 24th January 1000 word deadline 19th February	EE 2000 word deadline 18th March 2nd Supervisor Meeting by March 28th	EE EE Day 10th May 3000 word deadline by 13th May	First draft June 3rd EE Week (12th - 14th June 2023) 3rd Supervisor Meeting by 17th June Final deadline 21st June				
	ToK						Exhibitions: 1st draft: w/e 23 June Final draft: w/e 14 July		Essays		
Group 1	Higher English					Y12 Individual Oral - May		HL Course work Essay			
Group 1	Standard English						Y12 Individual Oral - June				
Group 1	Standard English Literature and Performance		Modern Playwright in performance, written coursework- practical work	Modern Playwright in performance hand it			Devised Drama preparation work	Devised Drama practical and oral presentation			
Group 2	Higher Latin			1500 word written essay	1200 word written dossier. Deadline for final copy last day of Spring Term						
Group 2	HIGHER MFL (French, German, Spanish, Italian, Russian, Japanese, Mandarin)									Individual Oral for HL students week before half term (dual linguists one MFL w/c 22/1)	
Group 2	Standard BEGINNER MFL (French, German, Spanish, Italian, Japanese, Mandarin)									Individual Oral for Beginner students = w/c 22/1 (dual linguists one MFL w/c 5/2)	
Group 2	Standard Latin			1000 word written essay	1200 word written dossier. Deadline for final copy last day of Spring Term						

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Group 2	STANDARD MFL (French, German, Spanish, Italian, Russian, Japanese, Mandarin)									Individual Oral for SL students = w/c 22/1 (Dual linguists = 1MFL w/c 5/2)	
Group 3	Higher and Standard Philosophy					Philosophical analysis (2000 words)	Ongoing...	Deadline October 2024			
Group 3	Higher and Standard Psychology				Research and first draft Deadline 28.3.24	Second draft (1800-2200 words) Deadline 24.5.24					
Group 3	Higher Business Studies					B&M Research	B&M Deadline		Commentaries		
Group 3	Higher Economics			Commentary 1			Commentary 2		Commentary 3		
Group 3	Higher Geography					FW 28th June 2024 IA 25% Standard / 20% Higher Fieldwork and 2500 word write up.	Write up Analysis, Conclusion and Evaluation. Deadline: July 2024	Amendments following final feedback.			
Group 3	Higher Global Politics						Political Engagement Coursework Introduction and Research Deadline for Title: 12.07.24	Political Engagement Coursework Deadline for 1st Draft: 20.09.24	Political Engagement Coursework Deadline for Final Version: 15.11.24		
Group 3	Higher History							Historical Investigation Deadline For Title: 17.10.24	Historical Investigation First Draft: 29.11.24	Historical Investigation Final Version: 31.01.25	
Group 3	Higher Social & Cultural Anthropology					HL: Presentation of fieldwork proposal, 10 mins presentation in front of a panel, 5th May 2023	Critical reflection on proposal (800 words) - 15th May 2023 [Fieldwork during May half term]	HL: First draft of research report and reflection (1600 words) 7th July 2023; Final draft first day of Autumn term, 2023.			

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Group 3	Standard Business Studies								Commentaries		
Group 3	Standard Economics			Commentary 1			Commentary 2		Commentary 3		
Group 3	Standard Geography	IA 25% Standard Fieldwork and 2500 word write up.	IA - Draft Introduction, Methodology and Data Presentation.			IA - Feedback and finalised Introduction, Methodology and Data Presentation.	Write up Analysis, conclusion and evalutaion. Deadline: July				
Group 3	Standard Global Politics						Political Engagement Coursework Introduction and Research Deadline for Title: 12.07.24	Political Engagement Coursework Deadline for 1st Draft:20.09.24	Political Engagement Coursework Deadline for Final Version: 15.11.24		
Group 3	Standard History							Historical Investigation Deadline For Title:17.10.24	Historical Investigation First Draft: 29.11.24	Historical Investigation Final Version: 31.01.25	
Group 3	Standard Social & Cultural Anthropology	SL: One-hour observation and write-up (450 words) due in 20th October 2022				SL: Extension of fieldwork (300 words); 15th May 2023; second part of fieldwork (400 words) to be carried out during May Half term.	SL: Critical reflection of fieldwork research: due in 9th June 2023;				
Group 3	Standard Classics		1500 word research essay	1500 word research dossier. Deadline for final copy - last week before Spring Half Term.							

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Group 4	Standard Computer Science					IA started, class structures have been designed and coded			CS IA coding deadline	CS IA complete deadline Jan 2023 draft	final IA deadline Feb 23
Group 4	Standard D&T										
Group 4	Standard Environmental Systems						Data collection June 2024. Plan, data collection and analysis due in July 2024	Feedback to students beginning October 2024. Deadline 1st draft Sept 2024	Final IA deadline 04/11/24.		
Group 4	Standard Sports Sciecnce					IA design, research and data collection	First draft submission - Early Jul Final draft submission - Mid July				
Group 5	Higher Maths					Maths Exploration, introduced in May	Maths Exploration Deadline 28th June 2023				
Group 5	Standard Maths					Maths Exploration, introduced in May	Maths Exploration Deadline 28th June 2023				
Group 6	HigherFilm	Ongoing 'Film reel' projects commence				Textual Analysis Essay - 4 weeks from films released to final version in		Comparative Study project	Final 7 min Short Film	Ongoing 'Film reel' projects complete	

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Group 6	Standard and Higher Music				March- Performing IB Music Concert - 2 performed pieces to be added to the 'Presenting Music' portfolio	Exploring Music in Context due end of half term (This is Music's Part 1 Exam)	Presenting music - two composed pieces to be submitted to the presenting music portfolio	Contemporary Music Maker (HIGHERS ONLY) - Final draft due end of half term	Experimenting with Music due December	Exploring and Experimenting portfolio review. Due Feb half term	March - Performing IB Solo Recitals. Presenting Music Portfolio to be completed (incl. creating).
Group 6	Higher Theatre		Performacne Proposal preparation	Performacne Proposal preparation	Performacne Proposal hand in	solo presentation prep work	solo presentation practical and hand in coursework	Collaborative Project Prep	Collaborative project performacne and write up	Research Presentation prep and hand in	
Group 6	Higher Visual Arts	Process Portfolio 1: Investigations on their chosen subject within their workbooks, 2 Main Supporting pieces of work	Comparative Study: Rough draft of comparison of 3 pieces of artwork by 2 artists (including connections with your own work).	Process Portfolio 2: Investigations on their chosen subject within their workbooks, 4 completed main/supporting pieces of work		Process Portfolio 3: Investigations on their chosen subject within their workbooks, 6 completed main/supporting pieces of work		Comparative Study: Due after Feb Half Term Complete final draft of comparison of 3 pieces of artwork by 2 artists. (including connections with your own work).	Process Portfolio 4: Investigations on their chosen subject within their workbooks, 8 completed main/supporting pieces of work	Process Portfolio 5: Investigations on their chosen subject within their workbooks, 8 or more completed main/supporting pieces of work.	Final Deadline 1st week in March: All work completed: 25 pages in sketchbook and 8- 11 final pieces of work. Exhibition Preparation: 2nd week in March. Work installed in Exhibition space. All final pieces photographed and all pages in sketchbook scanned ready for electronic submission. Moderated Exhibition Installment: March 2024 (Final date to be confirmed).

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Group 6	Standard Arts	Process Portfolio 1: Investigations on their chosen subject within their workbooks, 1 Main Supporting pieces of work	Comparative Study: Rough draft of comparison of 3 pieces of artwork by 2 artists.	Process Portfolio 2: Investigations on their chosen subject within their workbooks, 2 completed main/supporting pieces of work		Process Portfolio 3: Investigations on their chosen subject within their workbooks, 5 completed main/supporting pieces of work		Comparative Study: Due after Feb Half Term Revisit the Comparative study to act on feedback and improve the first draft.	Process Portfolio 4: Investigations on their chosen subject within their workbooks, 4 completed main/supporting pieces of work	Process Portfolio 5: Investigations on their chosen subject within their workbooks, 5 completed main/supporting pieces of work	Final Deadline 1st week in March: All work completed: 18 pages in sketchbook and 4-7 final pieces of work. Exhibition Preparation: 2nd week in March. Work installed in Exhibition space. All final pieces photographed and all pages in sketchbook scanned ready for electronic submission. Moderated Exhibition Installment: March 2024 (Final date to be confirmed).
Group 6	Standard Film						Multimedia Theory and History Project complete		Textual Analysis complete	Standard Level only - ongoing 'showreel' projects complete	Higher Level only - 7 min short film complete
Group 6	Standard Theatre		Director's notebook preparation	Director's Notebook hand in	Solo Performance and coursework	Solo Performance and coursework		collaborative project prep	collaborative project practical and hand in	Research Presentation prep and hand in	
		5	7	10	6	21	25	24	21	18	6