

# NEWSLETTER



29th June 2022  
[www.bexleygs.co.uk](http://www.bexleygs.co.uk)

## Year 10 Geography Fieldwork Trip

Last week Year 10 Geography students were lucky enough to have the opportunity to go on two amazing trips for the fieldwork portion of our GCSE's. We travelled by coach on Wednesday to East Village and Olympic Park in Stratford, East London, to investigate the success of the regeneration that took place there, and were able to work on a range of geographical field work skills such as predicting, surveying, map reading and even got to ask some questions to the local community about their views on the sustainability of the regeneration. Alongside instructors from FSC we all had a great time in the hot weather and the open green spaces in East Village.

On the second day, we went further afield to Epping Forest in Essex, to complete our physical fieldwork on rivers, namely Debden Brook. We really enjoyed being able to get super involved in testing our hypotheses from the classroom, by getting in the river ourselves! We had loads of fun in beautiful Epping Forest and came away with lots of excellent knowledge ready to get back to school and consolidate it ready for our exams next year.

Thank you to the teachers and FSC instructors for making the days even better.

***Ella Curl & Chloe Box, Year 10 Geography Students***



We started off by travelling in a luxurious air conditioned coach that took us to our first destination: the beautiful region of Stratford located in the London Borough of Newham. We had lots of fun adventuring in Stratford and finding out about the regeneration of the area ahead of the Olympic Games in 2012! We even got to ask the locals what they thought of their area. The next day we hopped on the coach again. This time it was to the wondrous Epping Forest. We all put on our wellies (which were kindly given to us by the lovely team who instructed and lead us on both of our trips) and got in the river to take some geographical measurements such as the width and depth of the river, Debden Brook. SPOILER ALERT- it's not very wide, deep or fast river

**LITTLE SHOP  
OF  
HORRORS**

5th~8th July  
Tickets still available  
Scroll to page 13  
for further details





however, it was still cool to dive in and experience the theory's we had learnt in the classroom first hand. After washing our wellies we got back in the coach and were on our way back to school, which sadly ended our two day geography adventure.

***Emilia Morgan & Summer Hewitt, Year 10***







## BGS Mock Trial

On Power Day, a group of Year 9 students turned themselves into barristers, witnesses, defendants, court officials and a jury to create a mock trial from beginning to end. The whole group was impressively professional for the whole day, and have learnt a great deal about the process of law in the UK and what it is like to be a lawyer. We also had a court reporter, whose article is below.

***Ms Stoddard***



### The Avatar v Tweeter Trial

On Tuesday 14 June, the trial of R v Tweeter took place at Bexley Court. Alex Tweeter, the defendant, had been accused of sending repeated threats and negative emails aimed at Roni Avatar.

The trial lasted over an hour with many good arguments made, and strong evidence given from both sides of the case. In addition, all points made were strong, direct and to the point - resulting in an excellent and convincing case for the potential guiltiness of the defendant, Alex Tweeter.

In conclusion, however, the trial ended with Tweeter being considered not guilty due to the fact that there was a reasonable amount of doubt and speculation around where Tweeter was when the threats were sent. Additionally, the fact remained that the threats were anonymous; so there was no solid evidence that Tweeter did indeed send those threats to Avatar.

***Court Reporter, Behzod Marufov***

# Power Day 5





# Welcome to the

*Inspiring art that influences new artists everyday...*



**Beauford Delaney** - *"The abstraction, ostensibly, is simply for me the penetration of something that is more profound in many ways than rigidity of a form."*

Beauford Delaney was an often overlooked American artist that never really committed to strictly realism or abstraction. He is remembered for his work with the Harlem Renaissance in the 1930s and 1940s, as well as his later works in abstract expressionism following his move to Paris in the 1950s. Beauford's younger brother, Joseph, was also a noted painter.



## Early life. . .

Beauford Delaney was born on the 30th December 1901, in Knoxville, Tennessee. His father was both a barber and Methodist Minister, whilst his mother earned a living by cleaning the houses of locals. Both were very respected members of the black community in Knoxville. Beauford's mother was born into slavery, therefore was never taught how to read or write, and preached to her 10 children about the injustices of racism. Both Beauford and his younger brother, Joseph, were attracted to art from a young age, some of their earliest drawings being copies of Sunday school cards and pictures from the family bible.

## Growing up. . .

Once Beauford was a teenager, he managed to get a job as a helper at the Post Sign Company, however, he and Joseph were drawing signs of their own, which was then noticed an elderly American Impressionist and Knoxville's best known artist, Lloyd Branson. By the early 1920s, Beauford became the apprentice of Branson, and with his encouragement, the 23 year old migrated north to Boston to study art, and finally achieved a proper artist's education he had desired for so long. Whilst in Boston, Beauford had begun to explore his sexuality and met a young man in the Public Garden.



## Finally, a career. . .

His arrival in New York City at the time of the Harlem Renaissance was incredibly exciting and nothing like Beauford had seen before. Harlem was then the centre of black cultural life in the United States. But it was also the time of the Great



Depression, and it was this that Beauford was confronted with on his arrival.

"Went to New York in 1929 from Boston all alone with very little money...this was the depression, and I soon discovered that most of these people were people out of work and just doing what I was doing – sitting and figuring out what to do for food and a place to sleep."

People Beauford saw in his daily life surviving on barely nothing had begun to be the subject of many of his 'New York period' paintings. He used colourful, engaging canvases to capture the urban landscape, and one of Delaney's works from this period, "*Can Fire in the Park*", where a group of men huddle together for warmth and companionship around an open fire, is described by the Smithsonian American Art Museum as a "disturbingly contemporary vignette which conveys a legacy of deprivation linked not only to the Depression years after 1929, but also to the longstanding disenfranchisement of black Americans, portrayed here as social outcasts."

Despite the depressing scenes Beauford painted, his canvases still managed to crackle with energy and colour.



Despite his successes and friendships Beauford made during this period, he was still a rather isolated and unseen individual. In Greenwich Village, where his studio was, Beauford joined a gay bohemian circle of mainly white friends, however, he was rarely ever comfortable with his sexuality. Whenever travelling to meet other friends and colleagues, he made an effort to hide his homosexuality due to being afraid of others being repelled or appalled at this, as he lived in an extremely racist and homophobic society at the time.

## Mental deterioration. . .

In 1953, at the age 52, Beauford moved to Paris, and had a dramatic shift in his style, from his colourful and vibrant New York scenery, to more abstract and expressionless studies of colour and light, which began to gain more attention over time. By 1961, heavy drinking had begun to affect Beauford's life and health extremely. Consistent poverty and starvation fuelled his deterioration and alcohol abuse, and once he had briefly returned to the United States in 1969 to visit his family, he was constantly being dragged down by mental illness. Beauford started to believe that horrible and malicious people would come to him at night, threaten him and whisper malicious things to him. Shortly after his return to Paris in 1970, Beauford sadly began to show symptoms of Alzheimer's disease. His sickness corrupted his financial stability and made him think that he could no longer cope with daily life. His friends tried to care for him, but in 1975, he was admitted to St. Anne's Hospital for the insane. Beauford Delaney died in the asylum on March 26th, 1979, completely oblivious to his surroundings.







Following Beauford's death, he was praised as a great and phenomenal painter, however, his work continued to be neglected and forgotten. It wasn't until the 1988 exhibition "Beauford Delaney: From Tennessee to Paris", created by the French art dealer Philippe Briet at the Philippe Briet Gallery, that Delaney's work was again exhibited in New York, followed by two retrospectives in the gallery: "Beauford Delaney: A Retrospective (50 Years of Light)" in 1991, and "Beauford Delaney: The New York Years (1929-1953)" in 1994.

**Alex Potocnik Hahonina, Year 8 Art Prefect**



## Year 7 History Trip to Dover Castle (Part 1)

### The Quality of My Trip to Dover Castle

My experience of Dover Castle was amazing!!! To start, the exterior of the castle was a beautiful sight to see as there were a lot of goats on the sloping hills surrounding the castle and the castle itself was towering above all of us as we walked up the hill to the entrance of the castle. Here are my 2 favourite photos of the exterior of the castle.

At one point, we reached a point of the castle where there were some stunning views, overlooking Dover beach and the sea below (I could even see the faint outline of France from where I was standing!)



As my group and I were exploring the inside of the castle, I saw some interesting and utterly magnificent artefacts. Here are the 2 photos that I picked because these really caught my eye.

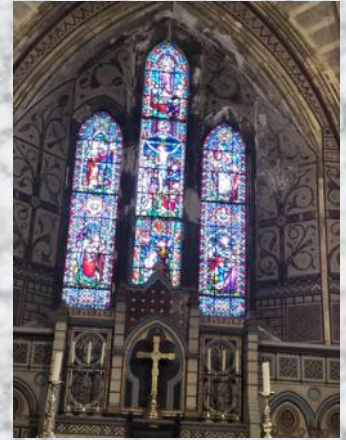






I took the photo of the of the stone well and this was fascinating because it was fun trying to imagine how people in the castle would use it and what would happen if you fell down there!.

This is a photo of the altar and the colourful stained - glass windows that I took. The church looked so absolutely stunning and I had a great time looking around the church and taking in all of the wonder and history that had been cemented into this church for centuries.



And that concludes my report on My Trip to Dover Castle. Overall, I would give this trip a 10/10 and I would love to do it again because I had such a fun time exploring the castle!

***Caitlin Gorman, Year 7***

On Tuesday 7th June ,we visited Dover Castle. We explored many different rooms including: the bread oven, the King's bedroom and Becket's chapel. I really liked the armour room as we could see all the swords and the different designs of the shields. In the armour room, we felt chain mail armour which was very heavy! We also went into tunnels used in World War II which were 30/40 metres underground! If I visited Dover Castle again I would spend more time in the church as it was very elaborate and interesting.

***Thomas Jaggs, Year 7***

What I liked about Dover Castle was the underground tunnels and of course, the gift shop! I learnt about WWII and how it affected Dover at the time, I also learnt about what Britain did to help other countries in the war. If I could go back and do something differently, I would definitely go back to when we were inside the castle and searched for things that were in our booklet. Overall it was a great experience and I loved it!

***Belinda Bautista-Gazda, Year 7***



What I liked about Dover Castle were the pictures I took and how scenic they looked and also understanding the history behind Dover Castle as it was very interesting. I learned that in WWII, Dover Castle was a key asset as it was the place some people of France and Dunkirk fled to and was also the front defending line for England. If I could go back, I would take photos of the inside of the castle.

***Adebola Olateru , Year 7***







What I liked most about Dover Castle is the fact that the staff were very friendly. I also learned many facts, such as wells were inside the castle to save people from going outside. Also most staircases were suitable to right-handed (defenders of the castle) as it was the fact that most people were right handed at the time, so it favoured them. I also liked all of the tours around the castle. I learned how arrow slits were used to fire arrows through them, without getting hit by one as arrow slits are really hard to shoot through. Another fact I learned through the tours is that England and France were at war for a very long time, before they became allies to fight the Nazis. The castle was dedicated to Thomas Becket, and was granted by Henry II. Dover Castle was very high up. This benefited the defendants as enemies could not enter. If I could go back, I would do the Dunkirk Tour, as I didn't do it, and I heard it was really interesting. Overall this trip was very fun and I enjoyed it a lot. I rate it a 10/10.

***Grayson Sapkota, Year 7***

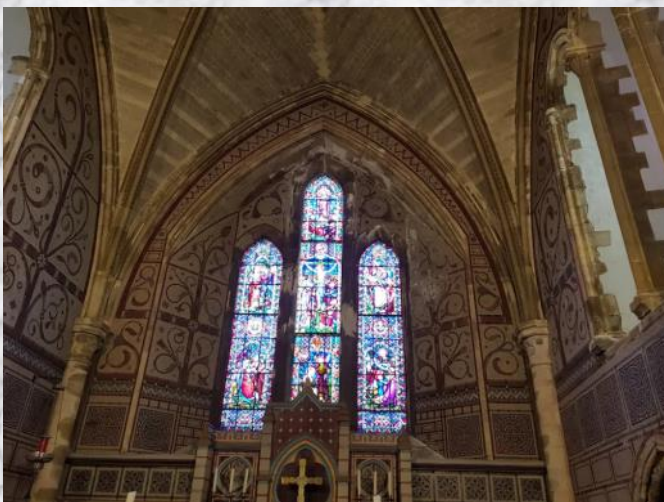


Going to Dover castle was so much fun! My favourite part was climbing up the castle. When we reached the top, I took a lot of photos and so did others. The scenery was amazing! After our trip in the tunnels, I learnt that the tunnels were used by soldiers so that they could get to high ground at the North of the castle under cover. We were on a balcony where we saw the beach and the sea. If I went back, I would like to go to the underground hospital. I saw the sign but we never got to go in there.

***Yixin Liu, Year 7***



















## Library News

### Trinity School Book Award is back for 2022/2023!








The popular TSBA has launched 2 reading groups for next year. One for Year 7+ and one for Year 9+. The theme is **Facing the Future**.



#### TSBA shortlist (Year 7+):

-  *We Go On Forever* – Sarah Govett
-  *Green Rising* – Lauren James
-  *In the Key of Code* – Aimee Lucido
-  *Show Us Who You Are* – Elle McNicoll
-  *The Cats We Meet Along the Way* – Nadia Mikail
-  *Burning Sunlight* – Anthea Simmons
-  *Clean Getaway* – Nic Stone
-  *The Summer We Turned Green* – William Sutcliffe

#### Trinity Plus shortlist (Year 9+):

-  *Wranglestone* – Darren Charlton
  -  *The Upper World* – Femi Fadugba
  -  *Every Line of You* – Naomi Gibson
  -  *The Outrage* – William Hussey
  -  *Wrecked* – Louisa Reid
  -  *Dry* – Neal Shusterman & Jarrod Shusterman
-  I will be advertising these in September, so don't forget to sign up next year if you'd like to take part.

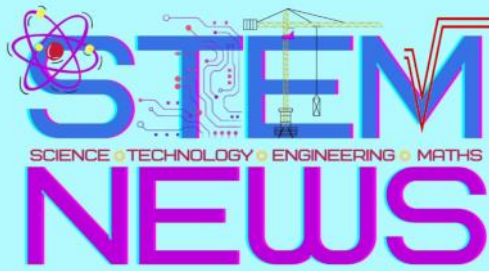


### A wonderful donation

I have been able to purchase 2 sets of the books for the TSBA groups because of the generosity of a former student. Lorraine Wittenberg-Mead attended BGS in the 1980s, and had such fond memories of the library that she reached out to make a contribution. She also keeps up-to-date with the school via the newsletter, so I wish to say a big thank you for the donation, the books will be well read and the students will be very grateful to have them!

**Mrs Carey, School Librarian**





There are two very exciting STEM work experience opportunities/work placement visits coming up. Suitable for 16 -18 year olds.

## Architecture

RIBA the Royal Institute for British Architects are offering work experience placements in their archives.

They are offering placements as part of a big project to catalogue original hand drawn sketches, models and plans for the design of the British Library. This was a huge project run as a competition and you will get to see and work with the original entries from some very famous architects and designers.

RIBA are keen to help tailor the experience to your personal interests and it is a fantastic opportunity to gain insight into the process of commissioning huge architectural projects like the British Library, as well as demonstrate your sustained interest in all things architecture and design.

Please click [here](#) for more details and how to apply.



## Creative Tech

### Creative Tech workplace visit for students 16-18

SNK Studios & Red Apple Creative are offering 2hr after-school workplace visits.

#### Who are they?

They are an audio production and creative agency, who have 11 sound studios in the heart of London. They write, record and produce sound for everything from TV and Radio ads, to Podcasts, Films, Audiobooks and Immersive Audio Experiences.

#### What is on offer?

Once a term they run a 2hr workplace visit opportunity, reaching out to Sixth Formers and





anyone in higher education who traditionally may not have found their way into the Audio Creative and Production industry.

### **What to expect on the day...**

Sessions will run once a term, from 4pm-6pm on a weekday for a maximum of 9 pupils aged 16-18. Dates to be agreed with the school. They will be using one of the main studios so pupils will get a feel for the real world audio studio environment.

They will introduce some of the key roles within the business - pupils will meet a Sound Designer, Audio Producer and Creative Director - they will explain what they do day to day and answer any questions.

Together students will create a piece audio for a project - for example it might be an ad for a charity! Elements of voice, music, and sound effects will be used and Creative decisions will be made by the young people as they would be every day in the business, offering a real hands on experience.

### **Who this would suit...**

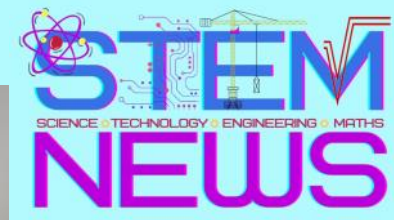
They are looking for 16-18 year olds who have an interest in things like:

- \* Creative Writing
- \* Podcasts or Audiobooks and how they're made
- \* Music Technology, Recording or Production
- \* People with good attention

### **How to apply**

Email [Charlotte.hill@redapplecreative.co.uk](mailto:Charlotte.hill@redapplecreative.co.uk)

**Please ask students to include a short sentence to explain what interests they have in attending the experience.**







BEXLEY GRAMMAR SCHOOL'S  
PRODUCTION OF:

# LITTLE SHOP OF HORRORS

BASED ON THE FILM BY ROGER CORMAN, SCREENPLAY BY CHARLES GRIFFITH

BOOK AND LYRICS BY  
HOWARD ASHMAN

MUSIC BY  
ALAN MENKEN

## 5TH-8TH JULY 2022

### 7:00PM START

### TICKETS:

REGULAR : £9.00

CONCESSION : £7.00

AVAILABLE FROM 15 JUNE 2022 - SEE EVENTBRITE:  
[HTTPS://WWW.EVENTBRITE.CO.UK/E/LITTLE-SHOP-OF-HORRORS-TICKETS-359324367857](https://www.eventbrite.co.uk/e/little-shop-of-horrors-tickets-359324367857)

ORIGINALLY PRODUCED BY THE WPA THEATRE (KYLE RENICK, PRODUCING DIRECTOR) ORIGINALLY PRODUCED AT THE ORPHEUM THEATRE,  
NEW YORK CITY BY THE WPA THEATRE, DAVID GEFFEN, CAMERON MACKINTOSH AND THE SHUBERT ORGANIZATION

THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL ALL AUTHORISED PERFORMANCE  
MATERIALS ARE ALSO SUPPLIED BY MTI - [WWW.MTISHOWS.CO.UK](http://WWW.MTISHOWS.CO.UK)



London **Philharmonic** Orchestra

## LPO Junior Artists: Overture Day 2 August 2022 – applications now open!

Dear Teachers and Educators,

We're delighted to share this opportunity with your 11 – 14 year old students.

Applications for our next **LPO Junior Artists: Overture Day** are now open. In February, we held our first LPO Overture activity since before the pandemic and it was wonderful to welcome so many young musicians back to this event. We're really looking forward to our next one in August.

### The project

LPO Junior Artists: Overture Day is taking place on **Tuesday 2 August 2022** at **Regent Hall, 275 Oxford Street, London WC1 2DJ** from **10.30 – 17.00**.

In this Overture day, we will look at music with uncommon time signatures, enjoying the wonderfully wonky world of 5s and 7s through extracts from Stravinsky's *Firebird* and Schiffrin's *Mission Impossible*. Young musicians will meet LPO musicians, Foyle Future Firsts and LPO Junior Artists, play together, get tips on your playing and your next steps in music, as well as find out what happens behind the scenes of a professional orchestra.

The day is for **young musicians aged 11 – 14 and Grade 4+ standard on their orchestral instrument**. Applications are open to all but priority will be given to young musicians from under-represented backgrounds and communities, who may be eligible for [LPO Junior Artists](#) in the future.

For more information, or to apply on behalf of a young person, visit [lpo.org.uk/overture](https://lpo.org.uk/overture)

Participation is free. The deadline for applications is **Sunday 3 July 2022**.

If you have any questions about Overture or the core LPO Junior Artists programme please contact Rebecca Parslow, Education & Community Project Manager, at [rebecca.parslow@lpo.org.uk](mailto:rebecca.parslow@lpo.org.uk) or 07932 636373.

**Apply for LPO Junior Artists: Overture Day**





**YOUNG**MiNDS



## Government Mental Health Plan: Have your say

In April, the Government announced it wants to make a 'Mental health and wellbeing cross-government plan' that will transform the support we receive for our mental health over the next ten years.

They have promised to publish the plan by the end of the year and they are now asking for people's views on what should be included.

They want to hear your experiences to make sure the plan covers all the things that can impact your mental health, from things like school, college and university to social media and the NHS.

Young Minds have come together with mental health charity Mind to tell the Government what change needs to happen. We are carrying out a survey for young people aged 11-25 and they want to hear your thoughts.

This is a chance to demand the change you want to see in society for your mental health.

If you would like to share your views, please follow the link to the survey [here](#). It should only take about 5-10 minutes to complete.

The survey is anonymous but it requires parental or guardian permission to process data.

There is also a survey for adults available [here](#).

The closing date for these surveys is Thursday 7th July.

**Miss Brand, Mental Health & Mindfulness Lead**

## Special Educational Needs Department



Access Sport and Peabody are hosting an inclusive pan-disability festival **on Sunday 24<sup>th</sup> July for D/deaf, disabled and neurodivergent children and young people and their families.**

Come and try free different inclusive sports and activities as a family including frame football, judo and tennis and find out more about different disability inclusive sports and activities taking place across Greenwich and Bexley.

Please find more information below:

**Where:** The Sporting Club Thamesmead, Bayliss Avenue, SE28 8NJ

**When:** Sunday 24<sup>th</sup> July 2022

**Time:** 11 am – 1 pm

**Cost:** Free

**Who for:** D/deaf, disabled and neurodivergent children and young people and their families

**Age:** 6 – 16 years old

**Register here:** <https://bit.ly/InclusiveSportsFest-SignUp>



## Supporting Bexley Grammar School in raising attendance and improving punctuality



Dear Parent/ Carer,

Staff work hard at Bexley Grammar School to ensure that your children receive the education they deserve. In order for staff to be able to deliver that education, your child must attend school regularly.

There was a shift in the way education was delivered during Covid which saw, for some extended periods, students working online from home. As you are aware, this has ended and we are back in school full time.

Most parents/ carers are aware of their responsibilities regarding their child's attendance and punctuality and support their children well. However, **please take a few minutes to read the following points carefully** to ensure that everyone understands exactly how our policies operate:

- Online lessons are not offered now that we are back in school full time.
- Work is not provided for students that are absent due to illness. If you report a child as being unwell they should be at home recuperating. In most cases, if a child is healthy enough to complete work at home they should be able to complete it in a classroom at school.

(The only students who will have work provided by teachers to be completed at home are those with a medical condition, are in post-operative recovery, or have tested positive for Covid. In these circumstances you will be asked to provide medical evidence to support these absences so that the attendance office can arrange with teachers to provide work to complete at home. Please do not approach teachers directly to request work; it puts them in a difficult position.)

- Parents are legally responsible for ensuring that their child attends school and arrives punctually.
- Students should be seated at their desks by 8.30 am when the register will be taken. Entering the school grounds or the school building as the bell goes at 8.30 is counted as late. We are aware that many students rely on public transport and that there are sometimes disruptions to the services. Your child needs to ensure that they allow adequate time to travel to school to ensure they do not arrive late, just as those of us who travel to work by public transport or, indeed, by car, have to allow additional time each day in case of disruption.
- Please do not keep a student at home in order to revise outside of authorised study leave. This will be recorded as an unauthorised absence. (Everything your child needs to prepare for a test is provided in school.)
- If your child has a medical appointment during the day, please ensure they attend school before and/or after the appointment. Very few medical appointments require the whole school day. A copy of the appointment notification is required to authorise that absence.
- Holidays during term time are not authorised. The DFE expects parents to ensure that you book your holidays to fit in with the 13 weeks of holiday that we have during the academic school year. (We are fully aware of the lower cost of holidays during term time but that is simply a frustrating fact of life that we all have to live with when we have children.)
- If a parent keeps a child at home without a valid reason, the school will not authorise the absence. Equally, if a child has repeated absences without valid reasons the school will not authorise these additional absences.





- Where students display poor attendance, parents will be requested to attend a meeting at the school during which we will explore ways to improve your child's attendance. Failure to engage with the school may result in your child being referred to the Local Authority as a concern.

Thank you for your continued support in ensuring that students at Bexley Grammar School have the highest standards of punctuality and attendance.

***Mrs Jeffrey, Attendance Office***



## A little reminder from Exams Office to Year 11

GCSE Results for Year 11 will be available for collection from **9am on Thursday 25<sup>th</sup> August 2022**. Results will also be emailed to your school account later that day. Should you encounter any problems receiving your results please email the Examinations Officer, Mrs Bono ([bono\\_a@bexleygs.co.uk](mailto:bono_a@bexleygs.co.uk)).

If you wish any other person (including family members) to collect your results on your behalf, **you must give your written authorisation to the Examinations Officer before results day.**

Your GCSE certificates will be presented to pupils at a school assembly in November. Pupils who do not attend can collect their certificates from the Examinations Office.

Please email Mrs Bono to arrange. If you wish any other person (including family members) to collect your certificates on your behalf, **you must give your written authorisation to the Examinations Officer.**

***Mrs Bono, Examinations Officer***







Summer Fun



**AGES  
5-13**

**HALF**

**TERM**

**SPORTS  
CAMP**

**Monday 25th July - Friday 26th August**

Activities could include: football, dodgeball, gymnastics, athletics, dance, to name a few!

All staff are DBS checked, have undertaken safeguarding training & first aiders are always on site!

**HURRY...  
FREE & paid spaces available!**

Return of the  
**WATER WARS**

Please  
remember  
to bring a  
packed lunch &  
refillable  
drinks bottle



**Kinetic Camps @**

**East Wickham Primary School, Wickham St, Welling DA16 3BP**

**Bexley Grammar School, Danson Lane, Welling DA16 2BL**





VENUES	WEEK 1	MON 25th JULY - FRI 29th JULY	PRICES £18 PER DAY £65 PER WEEK
	Bexley Grammar School Danson Lane, Welling Kent DA16 2BL	WEEK 2 MON 1st AUGUST - FRI 5th AUGUST	
		WEEK 3 MON 8th AUGUST - FRI 12th AUGUST	
	East Wickham Primary School Wickham Street, Welling, Kent DA16 3BP	WEEK 4 MON 15th AUGUST - FRI 19th AUGUST	
		WEEK 5 MON 22th AUGUST - FRI 26th AUGUST	

**Hours 9am-3pm, Monday-Friday**  
**EARLY DROP OFF: 8AM +£4 - LATE PICK UP: 3.30PM +£2**

**Children are required to bring a packed lunch and a refillable drinks bottle.**

**"WE ARE A NUT FREE ZONE!"**

*Please do not include foods that may contain nuts in your packed lunch*

**FREE spaces available for weeks 1-4**  
**see website for details**



**Reserve your place now!**

**[www.kinetickidsacademy.co.uk](http://www.kinetickidsacademy.co.uk)**

**TAILOR MADE BIRTHDAY PACKAGES AVAILABLE FROM £160**



**FOR BOOKINGS AND MORE INFORMATION PLEASE CONTACT US ON 07391 231669**

**Follow us for regular updates & offers**



**Kinetic Kids Academy**



**@kinetickids2017**



**Kinetickidsacademy**





www.bexley.gov.uk

# Bexley trials for the London Mini Marathon 2022

**Distance  
5km**

Saturday 16 July & Saturday 20 August at 9am  
Danson Park, Danson Road, Welling, DA6 8HL

**U13  
Boys & Girls  
U15  
Boys & Girls  
U17 Men &  
Women**



You must live or attend  
school within the London  
Borough of Bexley



Email: [adamswinch@aol.com](mailto:adamswinch@aol.com)





**If you would like to be part of the Bexley team for the London Mini Marathon 2022, the trials will be taking place as part of two upcoming Danson Park parkrun events. Here are the details:**

- ▶ **Dates and time:** Saturday 16 July & Saturday 20 August at 9am (you are welcome to attend either or both events)
- ▶ **Venue:** Danson Park, Danson Road, Welling, DA6 8HL
- ▶ **Distance:** 5km
- ▶ **Eligibility:** You must live or attend school within the London Borough of Bexley
- ▶ **Age categories:**
  - U13 Boys & Girls (School Year 7 and 8)
  - Must be 11 on the day of competition or 12 on 31st August prior to the commencement of the competition year
  - U15 Boys & Girls (School Year 9 and 10)
  - Age 13 or 14 on 31st August prior to commencement of the Competition Year
  - U17 Men & Women (School Year 11 and 12)
  - Age 15 or 16 on 31st August prior to commencement of the Competition Year

### **If you are interested in taking part:**

- ▶ You will need to register with parkrun and bring along the printed barcode as this will be scanned at the finish to give you a time [www.parkrun.org.uk/register/?section=form](http://www.parkrun.org.uk/register/?section=form)
- ▶ You **MUST** also confirm your attendance by contacting Kevin Winch [adamswinch@aol.com](mailto:adamswinch@aol.com) / **07816616755** at least 24 hours before the event so that we have your details to contact you if you are successful in qualifying for the team
- ▶ Please be aware that the Danson Park parkrun is a popular public event and can be busy, so please give yourself plenty of time to arrive and get to the start line.



### **Qualifying:**

The top 6 finishers in each of the age categories at the parkrun will be selected for the Bexley London Mini Marathon team and the 7th and 8th finishers will be reserves (an exception to this is if a young person competes at County standard middle-distance, then a discretionary place may be given).

The London Mini Marathon takes place on **Sunday 9 October 2022** and is held over the final 5km of the London Marathon Course, shortly before the elite runners start.

If you are interested in joining Bexley Athletics Club please visit [www.bexleyac.org.uk](http://www.bexleyac.org.uk)







**TUESDAY  
12TH JULY,  
2022 6PM**

**BEXLEY GRAMMAR  
SCHOOL**

**JAZZ  
EVENING**



**ON THE SCHOOL  
FIELD,  
WEATHER  
PERMITTING**

**REFRESHMENTS  
PROVIDED BY THE  
PARENTS' ASSOCIATION**

**IN THE EVENT OF RAIN, THE EVENING WILL BE MOVED INSIDE TO THE SCHOOL HALL**

TICKETS AVAILABLE AT:  
[HTTPS://WWW.EVENTBRITE.CO.UK/E/JAZZ-EVENING-2022-TICKETS-344127353177](https://www.eventbrite.co.uk/e/jazz-evening-2022-tickets-344127353177)

**£6/£4**

**CONCESSION**





Supported by



Translate into English **any** poem from **any** language – ranging from Arabic to Urdu, from Japanese to Russian - 9 cash prizes available **up to £150!**

Join the Google  
Classroom  
group  
akdfthy

- Translate any poem out of any language into English
- Write a commentary (up to 300 words)
- Three categories: 14-and-under, 16- and-under, 18-and-under
- Free to enter (individually, in pairs or in groups)
- **Deadline: Monday 11th July**

## Romanian Spotlight

The 'Romanian Spotlight' is a special strand of the Stephen Spender Prize.

- **3 cash prizes** available (£100 each).
- The three winners will have their translation published online and in the 2022 prize booklet.
- Up to three highly commended runners-up per category will have their names printed in the prize booklet and their poems published on the official website.



P.S. no need to be perfectly fluent native speakers :)

### The green tent forever changed into

The green tent forever  
changed into some light-blue  
impact boots, forever changed  
into a Fair Isle sweat er that  
sleeps out in the rain.  
The mobile o n the  
path forever n the chang  
ed into the rain soak ed pap  
erback, fore ver chan  
ged into a butterfly  
carring that slips from  
a left earlobe. The shatter ed glas  
ses forever changed into  
strands of hair, forever changed into  
the extingui shed campfire holding  
its breath. The hair elastic changed fore  
ver into a black snail, changed forever into a pony  
tail that dropped mid-flight. The microphone on the air  
cmen changed forever into a neglected football, changed  
forever into the wet slippery rock agape to this day. The panic  
changed forever into silence from the freshwater crayfish and  
the sleeping princesses. The grief forever changed into vines  
overflowing with roses. The grief changed into a decade of  
sleep while the roses climbed the asphalt, spread along the  
concrete, floor by floor, forever growing in the  
broken windows.

ENDRE RUSET, NORWEGIAN POET  
IN MEMORY OF THE 2011 TERRORIST ATTACKS IN NORWAY

Translated by Harry Man  
Winner 2021 - Open category (age 19+)

Parents can also  
submit an entry :)  
more info on the  
official website!

For further information, please contact Miss Giglione ([giglione\\_m@bexleygs.co.uk](mailto:giglione_m@bexleygs.co.uk))





## Forthcoming Events

### June

### July

Tuesday 5th to Friday 8th Little Shop of Horrors (see notice)



Tuesday 12th ~ Jazz Evening (see notice)



### Please

click [here](#) to the full summer term calendar of events

click [here](#) to read Mr Skinner's/ Miss Anderson's Dates for your Diary Letter