



NEWSLETTER

Pothos - Young Enterprise Team Trading at Old Spitalfields Market!

On Tuesday our Year 12 Young Enterprise Team, Pothos, travelled to Old Spitalfield Market to sell 2 of our sustainable products, tote bags and bath boxes.





We aim to be as sustainable as we can with our limited budget. We would especially like to reduce the use of plastic bags and single use plastic products in the bathroom as they are a major contributor to landfills. The day was extremely successful and we managed to sell the majority of our products, coming out of the day with a profit! We developed our sales skills, improved our entrepreneurial skills, met many new people and gained some followers on our social media networks. Scan the QR code to keep up to date with Pothos!

Chikioke Ifeanyi-Dibie, Year 12
Managing Director of Pothos



L-R: Swikar Sharma, Layla Memish, Chikioke Ifeanyi-Dibie, Adesh Sahni

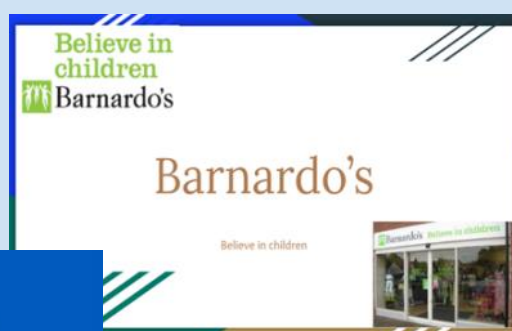
Charity non-uniform day Friday 18th March

Please bring £1 donation to support the 3 charities chosen by Year 10.

Thank you

BEXLEY WINTER SHELTER

Warmth Nourishment & Compassion in the
Coldest Months





Welcome to the

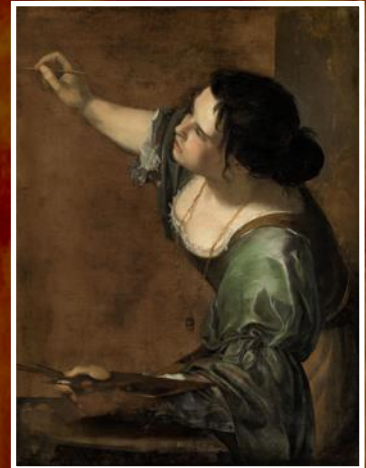
Inspiring art that influences new artists everyday...



Artemisia Gentileschi

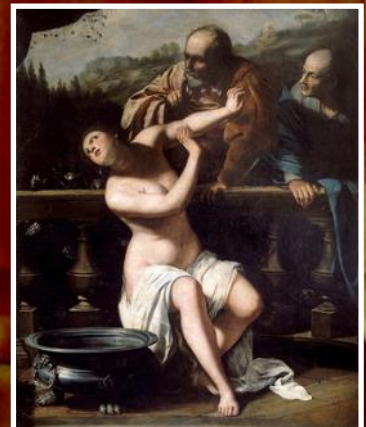
Destroying stereotypes and painting herself as a feminist legend.

Artemisia Gentileschi was an Italian painter, who was hugely underrated simply because of the fact that she was a woman. She lived during the 1600's, a time when women were expected to complete chores around the house, and be completely obedient to their husbands, however, Artemisia was different...



Childhood and Early Training...

Artemisia Gentileschi was born on July 8, 1593, in Rome to Prudentia Montone (who died when Artemisia was 12), and Orazio Gentileschi, a well-known painter at the time. As the eldest of several children, Gentileschi quickly showed a huge interest in art and began to learn from her father.



In 1611, Orazio was hired to decorate the Palazzo Pallavicini-Rospigliosi in Rome, alongside another painter, Agostino Tassi. Hoping to help the 17-year-old Artemisia to refine and develop her painting technique, Orazio hired Tassi to tutor her. This gave Tassi full access to Artemisia and during one of their tutoring sessions, took advantage of her. Because of this, Artemisia believed that she was to wed him, but Tassi refused. Even more unusually, Orazio made the decision to press charges against Tassi. As part of the court proceedings, Artemisia had to undergo torture with thumb-screws in order to see if she was lying or not. For an early artist, this form of torture could have caused permanent damage and long-term mental illness, but Artemisia fortunately avoided any serious damage to her fingers.



Tassi was finally found guilty and was punished by being exiled from Rome. However, the sentence was never fully performed, as Tassi received protection from the Pope due to his "incredible" artistic skill.



The Rise and Fall...

While living in Florence, Artemisia became the first woman to be accepted into the Accademia delle Arti del Disegno (the Academy of Arts and Drawing). This allowed her to purchase her supplies and needs without the permission of her husband (Pierantonio Stiattei, whom she was arranged to marry) and to sign her own contracts. She also gained the support of many citizens, along with the Grand Duke of Tuscany, Cosimo II de' Medici, from whom she received many detailed commissions.



In 1618, Artemisia and her husband had a daughter, Prudentia, who was named after Artemisia's deceased mother. Around this time, Artemisia had begun a secret affair with a Florentine nobleman called Francesco Maria di Niccolò Maringhi. Unfortunately, Artemisia's husband knew about the affair and used his wife's love letters to communicate with Maringhi himself. Alongside the controversial rumours regarding Artemisia's affair triggered disagreement between the couple, and in 1621, Artemisia returned to Rome without her husband.



A Happy Ending?

Continuing her lifestyle without her husband (but with her daughter), Gentileschi moved to Naples in 1630, where she worked with a number of well-known artists in the area, such as Massimo Stanzione. In 1638, Artemisia was invited to the court of Charles I of England in London where her father had been the court painter since 1626. Despite the fact that they had not seen each other for more than 17 years, there is very little record of Orazio and Artemisia reunion. Whilst in London, Artemisia painted some of her most famous works including her Self-Portrait in 1638. It's also possible that she worked alongside her father on an Allegorical Fresco for the Greenwich residence of Charles I's wife, Queen Henrietta Maria. Sadly, Orazio died in 1639 at the age of 75 because of some sort of illness, and again, it is possible that Artemisia's assistance was needed to help her ageing father. It's believed that Artemisia remained in London for a few years after her father's death, but definitely managed to escape before civil war broke out.



In 1652, Artemisia Gentileschi passed away at the age of 60. She lived a tragic and eventful life, and managed to thrive in a male-dominant field as a woman. However, even centuries after her death, her works are still marvelled at, examined and displayed in museums. She is considered a feminist painter and a legend due to her common themes of women empowerment in her paintings.



BEXLEY GRAMMAR
SCHOOL
PRESENTS THE

IB

VISUAL ARTS EXHIBITION

14.03.22



4PM - 6PM
LOCATED IN THE MAIN SCHOOL
HALL



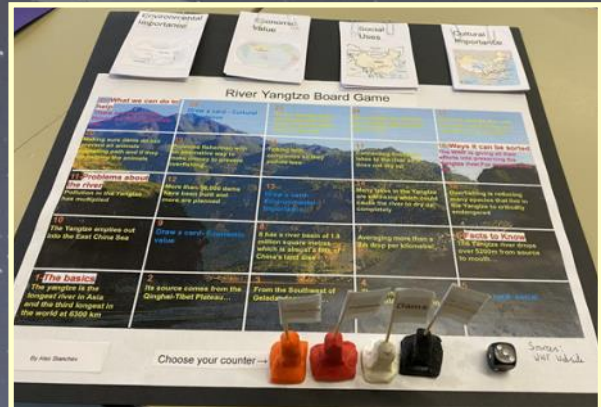
PLEASE
COME
&
JOIN US
TO CELEBRATE
SOME
OUTSTANDING
CREATIVITY



Look what's hot in Geography!

Our Year 8 students recently handed in their end of term 'river projects' where they were tasked to hand in a creative and geographical project on 1 of 4 rivers: Colorado, Ganges, Yangtze and the Nile. Our classes blew us away and we have struggled to pick the top projects, but each teacher has managed to hand pick their 2 stand out projects...see below the winners from each class!

Miss Ashman has chosen **Alex Stanchev** who produced a stunningly unique whilst incredibly professional looking board game on the river Yangtze!



Whilst **Karan Abrol** produced a professional standard and highly geographical leaflet on the River Ganges!

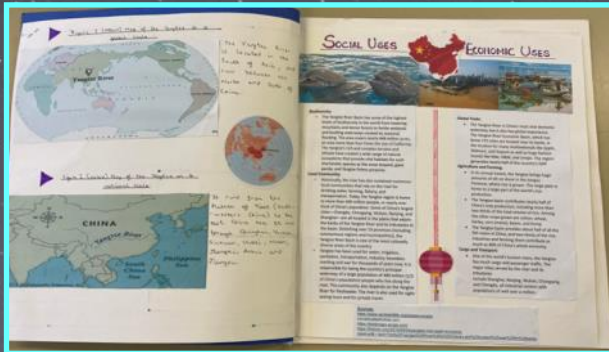
Astarti Manalakou created a stand out project that had bamboo boats sailing on the River Nile; super geographical too!

Subhan Saeed created a highly professional project on the Yangtze which was super informative as well as visually appealing - love the use of dragons!





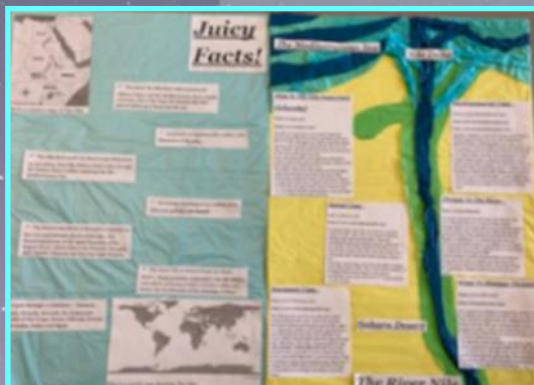
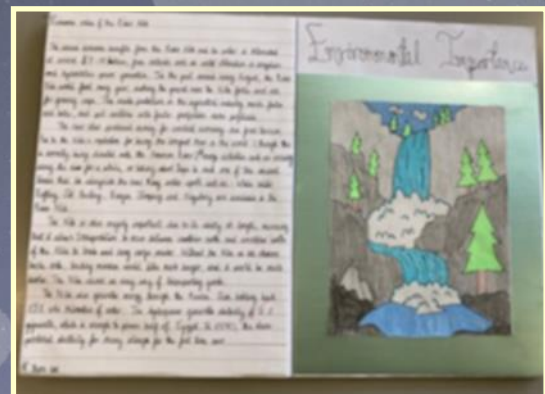
Nimrat Matharu used mixed media to make her front cover on the Ganges stand out from the rest.



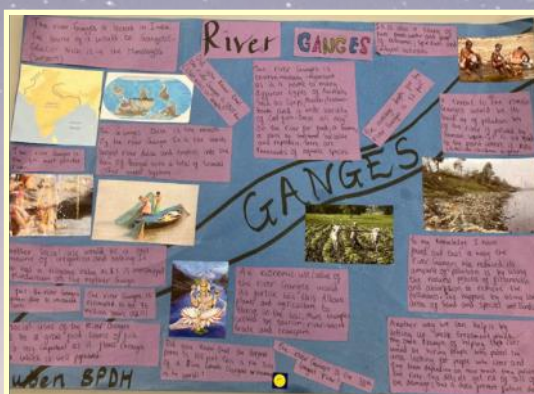
Adi Vedamuthu created a huge book which was professionally presented and was also crammed full of geography.

Mrs Belton-Owen's Groups

Angela Long - a beautifully presented booklet that included amazing hand drawn diagrams and detailed written notes.



Maddison Lopez- I really loved the creativity used here to show the River Nile, from source to mouth. Maddison also included a lot of detail in each of her written sections that showed the effort and time that she had put into this assessment.



Reuben Sackey-James - I was really impressed with the effort and presentation of this work. All the key success criteria have been completed in good detail.

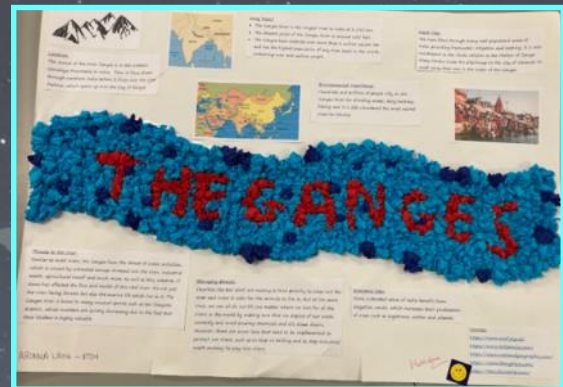




Ariana Laing - just loved this work as it was so well presented. Just look at all of those pieces of paper that have been used. An impressive effort!

Miss Surplus' Groups

Eva Wang had clearly put a lot of effort into creating this 3D model of the Yangtze River and researching lots of information and juicy facts about it!



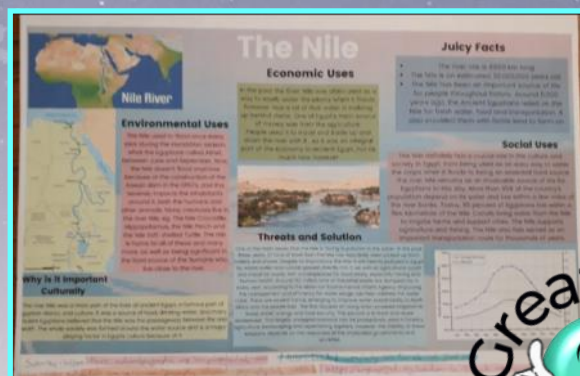
Elizabeth Evans produced this very professional and extremely detailed booklet on the Colorado River. It is well-researched and beautifully presented.



Charlie Furlong produced this lovely hand-written piece of work on the Colorado River. This colourful and neatly presented fact-file meets all the success criteria.



Caleb McCann clearly did his research when creating this great fact-file on The Nile. I was really impressed with the presentation, use of images, maps and for including a graph.





Year 7 Council News

The Year 7 school council wanted to have a reward postcard that the tutors could use to celebrate student success. So they decided to set a little design competition with each tutor group having to design a postcard that was unique to them. The winning design for each tutor group has been printed and is ready to be given out. These can be seen below. So look out for these coming home in your child's planner throughout the rest of the year.

As their Director of Studies I was impressed with the designs, colour and effort that has gone into this reward postcards, I continue to be impressed with the ideas and work from the Year 7 student councillors.

Mrs Belton-Owen
Director of Studies, Year 7





HOUSE SHOWCASE EVENING 2022

WEDNESDAY 30TH MARCH
7PM

**Highlights from
House Music
House Drama & Dance
Competitions 2021 - 2022**

**Tickets £3/ students under 18 free
Via ParentPay**



<https://app.parentpay.com/public/brandsecurity/222/login>

All money raised will go towards supporting our Houses



POWER DAY 4



MONDAY
28TH MARCH

YEAR 7 SPONSORED WALK/RUN

During Power Day 4, Year 7 will be completing a sponsored 5k walk or run and raising money to refurbish our outdoor cricket nets. **Don't worry - it's not a race!** Prizes will be awarded for our top fundraisers and the outdoor nets, when complete, will be for **everyone** to use during lessons, at lunchtime and after school

#NETSWORKTOGETHER

Look out for sponsorship forms from your form tutor soon!





PE News

Swimming Gala

On Tuesday 8th March we were thrilled to be able to take a swim team to Colfe's for a friendly gala versus the hosts and Alleyn's school. It was a real treat for us to be able to offer a gala for our many fantastic swimmers to show off their talents and represent their school.

Well done to all of our competitors, who, as a squad, managed to secure 28 wins out of a possible 57 races and secured first place overall in the gala.

Race Winners: Individual Events		
Student	Year	Race
Abi Fosh	7	100m Individual Medley 50m Breaststroke 50m Butterfly
Alex Dimitrov	7	100m Individual Medley 50m Butterfly
Taras Voron	7	50m Breaststroke
Sophie Fosh	8	50m Butterfly
Raef Owen	8	100m Individual Medley 50m Backstroke
Stelios Kyriakakis	8	50m Breaststroke
Caspar Nalepa	8	50m Freestyle 50m Butterfly
Alice Black	9	100m Individual Medley 50m Freestyle
Soahasina Ramanoelina	9	50m Backstroke
Francis Montanari Brown	9	100m Individual Medley 50m Backstroke
Megan Wooton	10	50m Backstroke 50m Breaststroke 50m Freestyle 50m Butterfly
Race Winners: Team Events		
Year 7 Boys	7	4x25m Medley Relay 4x25m Freestyle Relay
Year 8 Boys	8	4x25m Medley Relay 4x25m Freestyle Relay
Year 8 Girls	8	4x25m Freestyle Relay
Year 9 Boys	9	4x25m Medley Relay
Mixed Year group	All	8x25m Squadron Relay



WOW... What an achievement!

I first auditioned for my cheerleading squad last year in July for the opportunity to travel to Texas, USA to attend the National Championships, (NCA). This is the biggest competition in the world. After a tough competition I made it through and the "Zirconium" travel team was formed.

The intensive training took place 3 times a week as we got nearly to the competition this increased to 5 times a week including weekends. The amount of hours that my whole team put in is off the scale! We had to know if we were ready and our true capability by first going to three competitions in the UK.

Before I knew it, it was the big day. On February 21st, my team and I jetted off to the USA. We then had to adjust to jet lag and the time difference as well as training 3-4 hours a day up until the competition started. This year 1,412 teams and 26,869 athletes participated. It was an amazing experience and winning was incredible. Zirconium is the 1st ever UK team to win Level 1 in the states.

Bay Ferry, Year 7





Basketball

Our Year 7 basketball team enjoyed their first competitive action on Thursday, coming back from Trinity with 2 wins and 2 draws from their 4 games.

Mr Lines, Head of PE



Congratulations!

Congratulations to Hannah Kitching who has just gained her Grade 8 in both clarinet and saxophone!

Mrs Casling, Head of Music





THE LANGUAGES LOCAL TO YOU



A secondary school photo competition from the School of Modern Languages and Cultures, University of Exeter

University of Exeter is celebrating the UK's cultural diversity by inviting secondary students ages 11 -16 to participate in an exciting photo competition. And – yes – there are prizes up for grabs!

Take a **photo** showing languages other than English in your local area - shop signs, bilingual street signs, film posters, advertisements and so on. Let your imagination flow!

For further information, please contact Miss Giglione giglione_m@bexleygs.co.uk

1. Provide a **brief caption**, describing why and how the language is used in your chosen photograph (up to 100 words).
2. Submit your photo alongside your caption in Word or PDF format [here](#).
3. The MFL dept. will select up to three entries in April.



Prizes

- 1st place: £100 Amazon Voucher
- 2nd place: £50 Amazon Voucher
- 3rd & 4th places: £25 Amazon Voucher

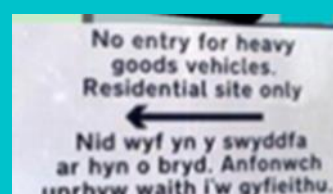
The top 20 photographs will be exhibited at the University of Exeter from 30th April-1st May, and at Exeter Library from 12th -13th May as part of the Translation Festival organised by the Department of Modern Languages and Cultures at University of Exeter.

Entries will be judged on four criteria:

- The overall coherence of the photograph and caption
- Picture quality
- Creativity of photo choice
- Quality and creativity of accompanying caption.

Shortlisted entries, winners, and runners-up announced in late April.

For more information, contact: exeter.languagescompetition@gmail.com





Book Donations

This term students are borrowing books from the Library more than ever, and we are often running low on copies of the most popular series. If you have any books that you have finished with and would like to donate to the Library then I can assure you that they would be very gratefully received!

The most popular series are:

Alex Rider - Anthony Horowitz
Percy Jackson/Heroes of Olympus/Magnus Chase/Kane Chronicles - Rick Riordan
Harry Potter - JK Rowling
CHERUB/Henderson's Boys - Robert Muchamore
The Maze Runner - James Dashner
The Lorien Legacies - Pittacus Lore
Warrior Cats - Erin Hunter
Tom Gates - Liz Pichon
Diary of a Wimpy Kid - Jeff Kinney

Thanks,

Mrs Carey, School Librarian



Safeguarding and e-Safety Notice

Tik Tok Guide for Parents / Carers

I regularly pass on advice and resources from e-Safety expert Alan Mackenzie, who also works closely with Lincolnshire police to investigate safeguarding incidents stemming from online activity. He recommends this TikTok Parent Guide from Open View, designed to educate parents / carers on the risks that the app can pose to young people:

<https://www.openvieweducation.co.uk/tiktok-parent-guide/>



NFTs and Crypto-Currency

You may have heard increasing references to NFTs, or Non Fungible Tokens, in the press and amongst young people recently. They can be linked to the use of cryptocurrency (which in most cases should only be traded by those who are 18 or over) and gaming. Digital Expert Wayne Denner has written a blog to introduce parents / carers to the basics of this increasingly popular area. As Denner concludes in his article, conversations about online behaviour and the risks it may pose remain key, whatever the changes to the landscape.

<https://www.waynedenner.com/blog/nfts-what-parents-and-carers-need-to-know-in-2022/>

Take care,

H.J. Gilmore
Deputy Head and Designated Safeguarding Lead



BGS PA LOTTO!

Winners!

Congratulations to our recent winners:

January 2022 Draw

Olimpia Mainkie (no.63) - first prize of £15

Steven Elms (no. 82) - second prize of £10

February 2022 Draw

Jolita Polyarush (no.80) - first prize of £15

Deann Peetom (no.41) - second prize of £10

Visit

bgspa.co.uk/lotto

to order your numbered shares!

You can join any time

**You must be over 18 to enter.*

**There is no limit on the number of £5 shares you can buy.
Shares are valid for a year which includes 12 monthly draws
plus a Christmas bonus draw. Thank you for your support!*



BGS PA

COMING SOON

**Discounted Tickets
for Adventure Island!**





News items you may have missed

There's another way to follow along with the goings on in the PE department, now via Instagram @bexleygspe. This is in addition to our Twitter @BexleyGSPE and we can also be found at Facebook.com/BexleyGSPE.





BGS Music Department presents

WEDNESDAY 23RD MARCH
2022, 6PM

Icons and Legends

*an evening to celebrate some of the
best of the best!*

Tickets £6/£4 concessions

<https://www.eventbrite.co.uk/e/bexley-grammar-school-spring-concert-icons-and-legends-tickets-276683195887>



Translation competition open to all students of French, German, Italian, Mandarin and Spanish (Years 7-13, all IB levels welcome!)

Join our GC groups to submit an entry:

German **gzsc2ge**
 Italian **h3shchd**
 Spanish **gznoh6k**
 French **qq6in7m**
 Mandarin **yefdq3f**

Glossaries are provided for each text, but students are welcome to use dictionaries and online resources

when completing their translation at home. All translation tasks are into EN.

For further information, please contact Miss Giglione (giglione_m@bexleygs.co.uk).

Key Information

- Students can participate in the competition in **as many levels and languages as they wish**.
- Students may use the **glossaries** attached to each task, online dictionaries and other resources.
- Students shall receive **no assistance** from teachers or parents when completing the task.

Judges will look for balance between **creativity** and **accuracy**.

That's exactly what a great translation is – it's faithful to the original author's intentions, but that doesn't mean the translator can't have fun with their words.

Advice to students from last year's judges



Anam Zafar: if you've never tried translation before, don't assume it will be too difficult or that you won't like it. You won't know until you try. And don't worry if your translation turns out completely different to your classmates – that's actually what we want to see! There are an infinite number of ways to translate the same text.



Jessica Rainey: The competition provides a framework for students according to ability, which means they can piece together the initial translation. The key phase is then taking that literal version and turning it into something that sings. Constantly ask yourself questions: What is the writer saying or implying? How would we write that in English? Could that metaphor be adapted to have greater resonance for the reader? Does the dialogue sound natural? But the most important thing is just to have a go! And have fun doing it.

Deadline

16:00 h
 Thursday
 31st March 2022



INVESTIN

Summer Career Experiences in London

Immersive Experiences | 15 industries | Ages 12-18



Following last week's government announcement to end all Covid restrictions, we have been inundated with registrations for our Summer Experiences in London. **We are already more than 50% full across the board as students look to finally gain the in-person industry experience they've been waiting for.**

Our Summer Experiences offer life-changing opportunities to ages 12-18: immersive work experience activities under the guidance of successful professionals at top industry locations around London. Accommodation at University of London halls is available for those who want it, with all meals and guardianship included.

[View & Register: Ages 15-18](#)[View & Register: Ages 12-14](#)

Life-Changing Experiences



Our summer programmes offer the ultimate, immersive experience of some of the world's most desirable careers. Highlights include:

- **Architecture**: complete design projects in a real studio
- **Art**: present your portfolio to a panel of top artists
- **Dentistry**: drill teeth on phantom heads
- **Engineering**: take apart a petrol engine with F1 engineers
- **Entrepreneurship**: pitch a business plan to top CEOs
- **Filmmaking**: direct a movie scene on a real film set
- **Forensic Science**: explore a simulated crime scene
- **Investment Banking**: trade the markets live in a London skyscraper
- **Law**: argue a case before a judge in the Supreme Court
- **Medicine**: shadow doctors in a London teaching hospital
- **Politics**: design an election campaign and attend a reception with MPs
- **Psychology**: carry out patient consultations in a simulated clinic
- **Software Engineering**: create your own app from start to finish
- **Veterinary Medicine**: examine and diagnose real animals
- **Video Game Design**: design a game and pitch to industry leaders

Watch the Trailer

Click on the video below to see real footage from previous Summer Experiences.





Forthcoming Events

March

Tuesday 15th ~ Year 10 Virtual Parents' Evening

Wednesday 16th ~ PA Meeting

Friday 18th Non-Uniform Day Please bring £1 (see notice)

Wednesday 23rd ~ Icons & Legends, 6pm (see notice)

Monday 28th ~ Power Day 4



April

Friday 1st ~ Last day of the spring term

Monday 4th to Monday 18th ~ Easter Holiday (including Easter Monday Bank Holiday) school closed to student

Tuesday 19th ~ First school day following the Easter Break

Wednesday 20th ~ PA Meeting

Monday 25th - Friday 29th Year 10 Mock Examinations Week
(click [here](#) for Mr Mackle's letter)

Tuesday 26th ~ Year 8 Virtual Parents' Evening

May

Tuesday 3rd ~ Year 7 Virtual Parents' Evening

Wednesday 18th ~ PA Meeting



We have recently updated our **school website page**. Please click on the link [here](#) to find out more about the PA and how you can help to support your child.

Thank you

BGS PA



All BGS parents are welcome to attend our meetings!
The next dates are:

~~23 FEBRUARY~~
16 MARCH
20 APRIL
18 MAY

PA meetings will be held from 7.30-9.00pm either at school or on Zoom.

Please email bgspa@bexleygs.co.uk to confirm the meeting place.