



# Drama

**NEWSLETTER**

Open Day 2021

Achievements, stories &  
events of the past year from  
the Drama Department

## NEWS LETTER



12th October 2021

[www.bexleygs.co.uk](http://www.bexleygs.co.uk)

INTELLECT, EMPATHY &  
COURAGE



## Remote Productions in Drama

### Exciting News!

Despite lockdowns and social distancing, The Drama department has managed to create 2 opportunities to undertake productions for students in Years 7-9. The rehearsals are now well underway, please see the photos for a flavour of the shows.

These will be streamed via YouTube in June (exact dates tbc).

## NEWS LETTER



22nd April 2021

[www.bexleygs.co.uk](http://www.bexleygs.co.uk)



## Featuring Year 7 and Year 8 students

4 Stories from "Collected Grimm Tales" by Carol Ann Duffy and Tim Supple:

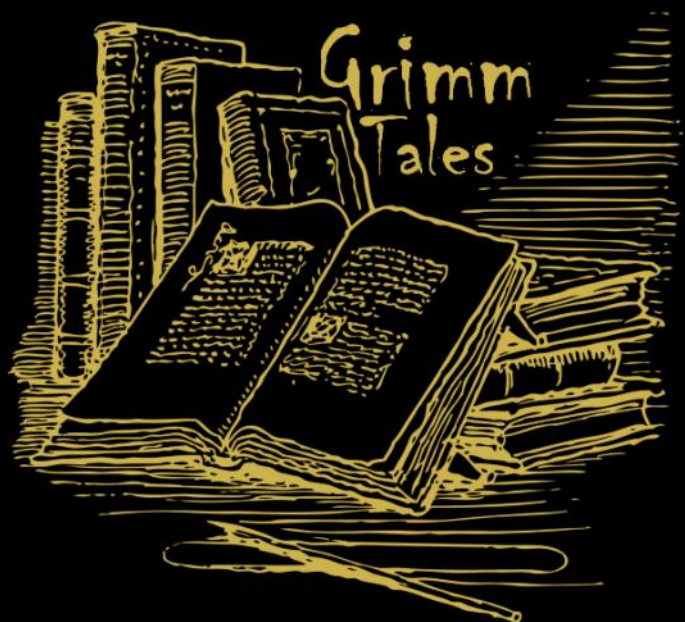
- Snow White
- Hansel and Gretel
- Little Red Cap (Red Riding Hood)
- Ashputtel (Cinderella)



The shows will be entirely free to view and the date and hyperlink will be released in a future newsletter. "Grimm Tales" will only be online for 24 hours as per the license.

It has been such a shame that it has been over a year since students have been able to take part in a school production, so we are so excited for them and the shows.

***Mr Otley, Head of Drama***





# NEWSLETTER



1st July 2021  
[www.bexleygs.co.uk](http://www.bexleygs.co.uk)

## William Shakespeare's **MACBETH**

Watch the digital production of Macbeth

Click link to watch the virtual production

<https://www.youtube.com/watch?v=trcgxMChdXs>

[v=trcgxMChdXs](https://www.youtube.com/watch?v=trcgxMChdXs)

Warning- does contain flashing lights.

*By The Pricking of my thumb, something  
wicked this way comes*



It's seen as bad luck to say 'Macbeth' in a Theatre, and this abridged 30 minute production has had its share of bad luck.

- It was cast in October- there was then an immediate ban on extra-curricular activities.
- We finally started in December- only to face a lockdown for 3 months.
- Having finally started again in March we thought we were finally able to film the performance... only for one of the actors to be forced to isolate for 10 days! (Luckily it was a false positive, so we still managed to film the play.)

Throughout this, the cast of 11 Year 9s (and a Sound/ Lighting person) always stayed enthusiastic and committed to the production. I was constantly blown away by how well many of them learned so many lines and how they all put in hours after school, despite knowing the play would never have a live audience and there would be





no applause at the end.

*Greater than both, by the all-hail hereafter*

I would like to just mention Robert Humphreys and Mollie Arkwright, who are not actors in the play (well they cameo as trees, because if you do Drama you have to act as a tree at some point- it's a rule). They arranged all the sound and lighting for the show- by that I mean all the design and all the operating- there was no teacher input there at all. Robert's lighting is beyond anything a teacher at this school would have managed!

Performing Shakespeare is a challenge for actors of any age, let alone 13 and 14 year olds. We pride ourselves at BGS at challenging our KS3 students performing Shakespeare plays and I think the bravery, commitment, hard work and talent of this group of actors needs to be thoroughly celebrated- so please find half an hour to take this play in and appreciate what the BGS students can achieve.

*Seek to know no more*

## Cast List

Macbeth

Lady Macbeth

Duncan, King of Scotland

Malcolm

Banquo, a General

Macduff

Witch, Lennox

Witch, Seaton, Macbeth's Manservant

Witch, Angus, Servant

Porter, Ross, Donalbain

Menbach, Murderer

Alex Innes

Emily Atkinson

Joseph Turner

Ananya Pawar

Sam Parsons

Humanya Ayodele

Zoe Handscombe

Rebecca Elkins

Holly Kinsella

Gurtej Kaur

Vivian Kellman

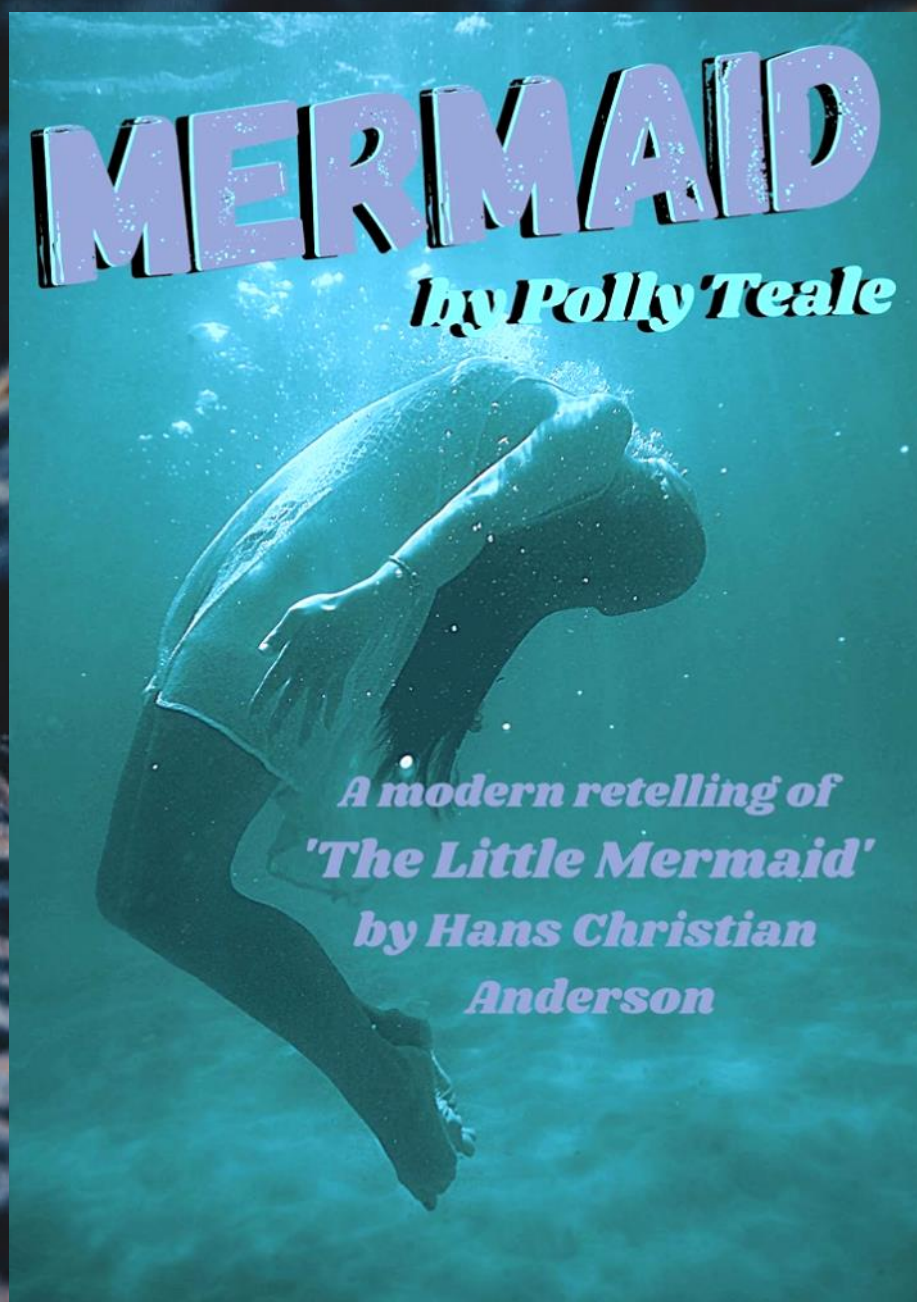


# MACBETH





Next year's school play will be...



If you want to audition next September,  
join the google classroom  
[Bp5hc4o](#)

We need Actors and Dancers!  
Audition pieces will appear on the classroom shortly.





## Is it like the Disney film?

Yes... But not really.

An unhappy teenage girl rewrites the classic tale to her experience of growing up. It deals with PTSD, depression, bullying...

It's funny too, I promise!

It has a sea witch, a prince and an engagement...  
But no singing crabs (sorry).

## What are the parts?

Blue (the girl writing the story)

The Mermaid

Other Mermaids

Grandmer (the head mermaid)

Prince

Queen

King

The Sea Witch

Soldiers

Sailors

Blue's Parents

The 'cool girls' at school

Show-biz reporters

And more





**CLOSING DATE: FRIDAY 24TH SEPTEMBER**  
Entries must be sent to [gabriel\\_k@bexleygs.co.uk](mailto:gabriel_k@bexleygs.co.uk).

# BGS TALENT SHOW



**THIS IS OPEN TO EVERYONE!**  
**ENTRIES MUST BE BETWEEN 1 AND 3 MINUTES**

- DANCE
- SING
- MUSIC
- ACT
- PERFORMANCE POETRY
- MAGIC TRICK
- SHORT FILM
- COMEDY ROUTINE

***You can work on your  
own or as a group!***

Email [gabriel\\_k@bexleygs.co.uk](mailto:gabriel_k@bexleygs.co.uk) for more information