



20th July 2021
www.bexleygs.co.uk

Bumper
 Summer Edition

Sports Awards 2021



Each year we recognise our most dedicated and talented sports students with our annual sports awards. This year we have had to adapt the criteria for some of our awards due to the unusual nature of the school year, with nearly a whole term being in a virtual setting.

GCSE student of the year is awarded to a student who has achieved both academically and physically and who has excelled in all aspects of the GCSE PE course. This year we have awarded this to **David Langley** for his outstanding dedication to this course. Well done David - we hope you go on to achieve a fantastic grade.

Like the GCSE prize, our **IB Student of the year** is awarded to a student who has shown outstanding dedication to their IB studies. This year Rebecca Lacey has been recognised for her achievements within the academic setting of the Sports, Exercise and Health Sciences course.

Each year we recognise our most successful team with our **Team of the Year award**. This year we have chosen a girls' and boys' team, who not only have excelled in the very few matches they have played (many competitions have been cancelled due to COVID), but have also shown commitment to training. Our winners are:

Girls' team of the Year: Year 9 Rounders

Boys' team of the Year: Year 8 Cricket





Our **Sportspeople of the year** prizes are given to those students who have represented a variety of school sports, who have been committed to training, and/or have excelled in a given sport. With a section of the spring term in lockdown we have also looked at the virtual contribution our students have made. Some students went to incredible lengths to take part in the various challenges we set over the spring term, sometimes in very difficult circumstances. These awards are always very difficult to select, due to the huge number of students who demonstrate the attitude and approach to school sport that makes working with our teams and students so much fun. Well done to all students who have participated in extra-curricular activities this year.

Our winners are:

Year 7 - Maddison Lopez & Harry Kitchener

Year 8 - Lottie Hooton & Vaibhav Garimella

Year 9 - Jacob Jeffrey & Beth Abegunde-Williams

Key Stage 4/ 5- Lily Hewitt (Year 10) & Sam Leighton (Year 13)



Our **KS5 Sports leader of the year** is awarded to **Ameen Alaka** who has made a huge effort to coordinate Year 12 basketball this year, ensuring that he and his teammates have found every opportunity to play. Thank you Ameen.

Our final award is the **Don Wellman Trophy**, given to a student who has shown an outstanding contribution to school sport. This year our winner is **Tom Tierney** in Year 13. Tom has captained the Sixth Form football team through a difficult year with great leadership skills and dedication. His regular visits to the PE office to check details for games and decide on team selection were always welcome.



Congratulations to all of our winners and to everyone who continues to attend school clubs. We hope you have a brilliant and active summer, and we look forward to a more normal 2021-22 with lots of school fixtures for our sports teams.

PE Department


Congratulations!






MUSIC EXAM RESULTS SUMMER 2021



Congratulations to all our students who have sat music
graded exams this half term!



Nicole Parboo - Grade 2 Flute
Jade Mensa-Bonsu - Grade 6 Piano
Soahasina Ramanoelinea - Grade 7 Piano
Amber Starkie - Grade 5 Piano
Madeleine Hosier - Grade 6 Flute
Lydia Ciurca - Grade 2 Violin
Lucy Porte - Grade 1 Piano
Joseph Turner - Grade 2 Piano
Dhiren Shangha - Grade 2 Piano
James Orchard - Grade 3 Piano
Ella Warren - Grade 8 Violin
Samuel Gee - Grade 8 Flute



Jana Wheate-Martinez - Grade 3 Descant Recorder
Tommy Brimble - Grade 5 Singing
Mia Lind - Grade 6 Flute
Lou Annarumma - Grade 3 Singing (Musical Theatre)
Akshyan Inpakeethan - Grade 1 Flute
Daniel Allen - Grade 1 Piano
James Warren - Grade 8 Trumpet
Elizabeth Conquest - Grade 1 Piano
Zara Warren - Grade 5 Violin AND Grade 6 Singing!
Zahid Ali Khan - Piano Grade 2
YuQi Ong - Grade 1 Piano
Sanika Maistry - Grade 2 Piano
Olivia Talentaite - Grade 4 Piano
Daniel Nugent - Grade 1 Jazz Saxophone
Francis Montanari-Brown - Grade 8 Jazz Saxophone
Joshua Morris - Grade 5 Jazz Saxophone
Max Ashton - Grade 7 Jazz Saxophone
Rhys Tonks - Grade 8 Jazz Saxophone
Zac Stewart - Grade 8 Saxophone
Robert Humphreys - Grade 3 Drums
Ryan Sangha - Grade 1 Drums
Asher Dhunnockhand - Grade 6 Drums





Author Spotlight

Erin Everleigh

As part of the 500 Word Short Story Competition, Canadian author, Erin Everleigh, generously gave all Year 7 pupils a copy of her book, **'Bailex: Volume 1'**.

We are pleased that although Erin lives in Canada, we were still able to benefit from having her share her expertise with the Year 7s, in her virtual writing workshop.

Furthermore, in the Summer Term, Erin met with our competition winners and they got to ask her questions about writing and her inspirations, whilst also receiving feedback on their stories.

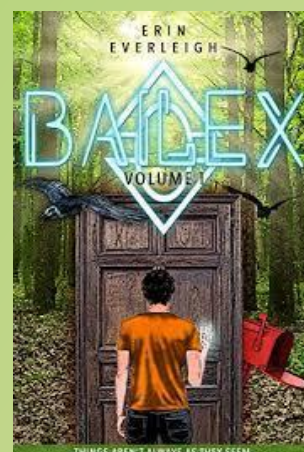
We thank you so much Erin for your time (and the love you have shown us at BGS!).

**Ms Adeaga,
Leader of KS3 English**



On Thursday 8th July, the 500 word competition winners from each form got to meet Erin Everleigh via a Google Meet. She is an American novelist who had given the whole year group tips on creative writing earlier this year, and provided some individual feedback for the seven finalists, who also received a digital copy of her book Bailex'; this will be a great summer read! On the Meet we asked questions about creative writing and she gave us more advice for our future projects. It was really enjoyable and informative. Thank you Ms Adeaga for organising it all!

Lev Griffin, Year 7



**WordSmithers
Academy**





Here's what Year 7 pupils had to say about Erin's workshop:

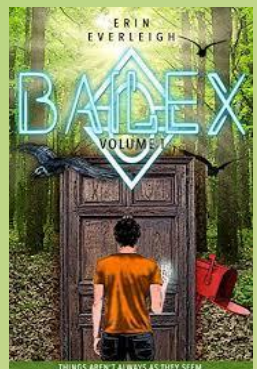


I found the Erin Everleigh Creative Writing course a refreshing change to normal work. The tasks set for class work helped me to understand how to make a creative writing task more fun and how to create a realistic and convincing storyline.

Harry Kitchener, Year 7

This year, during our writing competition, I gained confidence in my writing and was challenged about creating a powerful message. I feel more confident in my writing; I am able to convey small things that I see on a daily basis and present them in an entirely new way.

Karan Abrol, Year 7



Our workshop with Erin Everleigh was fantastic! We got to find out how to make our writing better, through using different techniques. We learnt great tips for our work in school (and out of school) from the author of a books that I am very excited to read!

Prachi Thapa, Year 7



**WordSmithers
Academy**

How has the design of skateboards changed over time?

First Skateboards

The first official use of a skateboard came about in the 1940s, however some sources claim skateboards first came about in the 1880s. The first skateboards that came about in the 1940's looked more like a scooter with four wheels than anything else. They had a handlebar, and were made of wood planks. The wheels were similar to that used by horse-drawn carts. It looked like this:



These were mainly used for transportation, as they weren't very manoeuvrable, as a modern day skateboard has to be able to perform a variety of tricks, which requires manoeuvrability.

1940-1950's skateboards

The first "modern" skateboards that we would recognise came in the late 1940's, and were improved on and iterated all the way to the modern day. They were known as DIY skateboards as all they first came about as simply roller skates crudely screwed by children onto planks of wood, sometimes from a fence! They were made by children, to share with their friends a fun, cheap outdoor activity, which was hard to find straight after World War II. They were crude and were not particularly manoeuvrable, however, they paved the way for pioneers to change the design into something incredibly popular nowadays by introducing everyone to the new sport.

In 1959, DIY skateboards became so popular that the first mass produced skateboard, called the Roller Derby Skateboard was manufactured in La Mirada, California.



This is a child making a DIY skateboard from some old roller skate wheels, and a 2X4

1960's Skateboards

In the 1960's, Skateboards started to become very popular, especially in California, hugely helped by the Roller Derby Skateboard seen above. It started as a branch off of surfing culture, which makes sense as skateboarding is very similar to surfing, just on land instead of the sea. The first skateboards in the 1960's were known as a cambered deck, as they had the ends drooped down lower than the rest of the deck, similar to penny boards of today. Due to the popularity of these new boards, skateboarding became so big and popular that skateboarding competitions started being broadcasted on national television, starting the formation of skate teams, skate brands were being born, and even skate shops started popping up, especially in California. These skate competitions consisted of mainly swerving through cones, and doing tricks on the board such as handstands, rather than tricks with the board as seen today. The fast growing popularity massively aided skateboarding popularity and got more people into it.



In 1969, Larry Stevens created the first modern skateboard, and from that moment on skateboarding was reinvented forever. His invention was the kicktail, and virtually all skateboards now have a kicktail, due to the massive amount of manoeuvrability it gives the skater.



1970's skateboarding

In the 1970's, with help from Larry Stevens kicktail invention, a man called Frank Natsworthy invented the polyurethane wheels, which helped skateboards become even better. Due to these incredible iterations by the innovators, new types of skateboarding came about, giving it the boost the sport needs to stay forever. From then boards started becoming made from plastic instead of wood, making them lighter and more durable, these were called the banana board.



More iterations in the 1970's included a wider nose, however due to a lack of iterations the popularity started to dip in the late 1970's as you can only do so much with a board with one kicktail, as you will find out soon!

1980s skateboarding

In the 1980s, people started to customise boards. They started to use grip tape, and this had patterns on it. The boards were also changing in shape, common designs included looking like a fish or a coffin, which looked great, but didn't do much for functionality! Some boards also had a huge kicktail on them, which did help with some tricks, unlike the other customisation options!



1990s skateboarding

In the early 1990's, a new board design entered the world of skateboarding. It was called the Popsicle stick shape. This is the modern design, and has withstood the test of time. It has a twin tail and nose shape, rounded at each end, and being of a concave shape. Now that the board has a nose and tail it allows for a huge variety of tricks to be performed by skaters, and has paved the way for skateboarding and pioneered the sport into what it is today!

In just over 50 years skateboarding has turned from a DIY board made from a fence, or a 2X4 plank of wood, with some old roller skating wheels on them, into a carefully engineered, plastic board with sturdy, manoeuvrable trucks purpose built, and is recognised all over the world. Board sizes have also varied, from 7" to a whopping 9".

Thank you for reading my article on how skateboarding has been pioneered into what it is today. I suggest everyone try skateboarding, it's great fun! If you're interested in engineering your own skateboard, please email Chan_A@bexleygs.co.uk. Skateboard Club, takes place Wednesdays after school in September, hope to see you all there soon!



George Bishop, Year 12

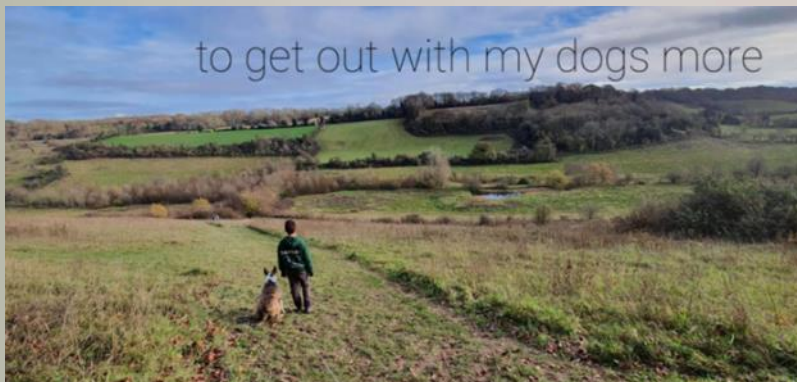


Stride Forward 2021 National Competition Entries



Students from Year 7 and 8 were set the challenge of expressing their experience in a creative way. It could be anything... a painting, poem, paper mâché creation, play, rap, short story, drawing, song, dance, or anything that expresses the feelings that they have gone through. There is still time to submit your entries, which will be put forward to a National Competition judged by a celebrity panel.

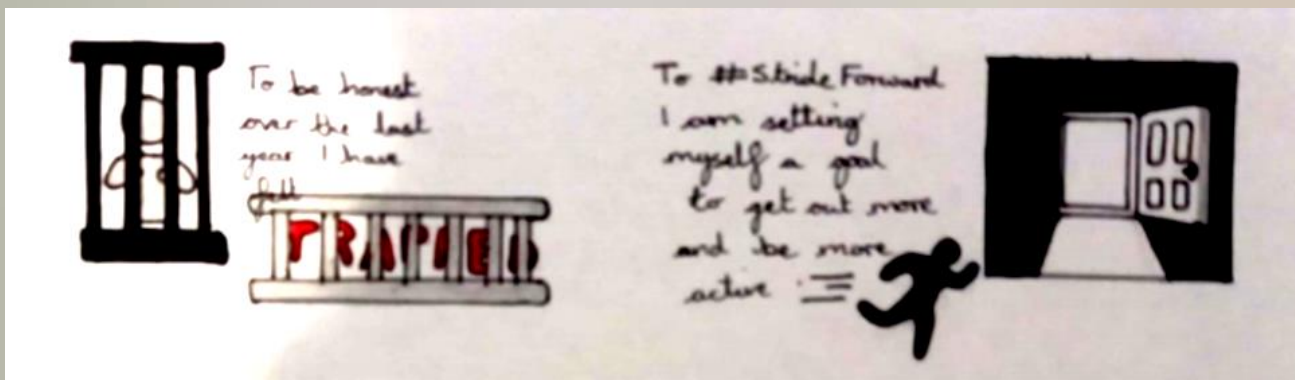
Here is a small selection of some of the entries we have received so far:



Blake Wymark, 7LPV



Poppy White, 8NSS



Saimom Islam, 7LPV



Zahra Selfi, 7LPV

My #StrideForward poem...

Year twenty twenty
Was a mystery to me,
Covid came along
Which stopped letting me see
Family and friends
Apart from through zoom.
It felt so lonely
Like I was living on the moon.

Couldn't go to school
Which sounded really great,
Until mum became a teacher
I then couldn't wait
For holiday time
But that was not to be.
No socialising, no flying
No fun at all for me!

I was scared
that life would not be the same,
I couldn't play football,
Not even one game.
I baked, learnt languages
Tried new things,
All this spare time,
And the new skills it brings.

Were we going to be ill?
Would my family survive?
Worrying times,
When would good news arrive?!

We all stuck together,
Washing hands, wearing masks,
Things getting back to normal,
Still questions to ask.

Hopefully we go forwards,
No more going back.
Lockdowns are awful,
Too many snacks!

Good has been had to,
Quality family time,
Realising the small things in life,
Can also be sublime!

My goal for the future
Is not to take things for granted,
Covid can do one
Vaccinations have landed.

Maddison Lopez, 7LPV

Please send any remaining entries to Ms Brand at brand_s@bexleygs.co.uk before the end of term if you wish to enter. Enjoy your summer!

Ms Brand, Mental Health Lead



Year 7 Creative Writing Club Short Story Snippets

The Sapphire Shield

Shadows danced across the small, dark alleyway. Raphael shivered, not from cold but because the alleyway had dark energy coming from it; he could feel it. His back hurt, the thing he was carrying in his backpack was heavy. As if to reassure himself, he put his hand to his belt, the familiar shape of his sword comforting him slightly. High-pitched giggles entered his ears and Raphael looked up. A dainty figure stepped out from the shadows. Surprise clouded Raphael's features as he looked at the young girl. Her blood-red dress swished across the ground as she walked towards Raphael. As she neared, Raphael froze in shock as he saw her dress in more detail. He could still see traces of the pink beneath the blood caked all over the dress.

Rafael De Souza-Plans

Old Friend

Well, I don't exactly remember why it happened- that's just how it was. And now the room, smothered in crystals and sharp shards of glass, still somehow remained intact. The thousands of imprints on it still lay in pristine condition, but there was always that one that I could never take my eyes off of. The red one.

Ashna Adhikari

The Elemental Beginner

Luke was kicked in the shins and was nearly thrown off the building but managed to clasp onto a narrow ledge. His whole body was vibrating. 'Any final comments?', asked Crimson Exodus, devilishly. Suddenly, Luke had a flashback of a monk telling him of his future and of how he was destined to save an alternate planet. This caused him to let go of all fears and control all the anger inside of him, which seemed to make him feel as if he were an unstoppable force, letting go of the paper-thin ledge using his new water ability to propel himself in the air - blowing an extremely surprised Crimson Exodus into the police helicopter, 'See you never!', smiled Luke with pride.

Saimom Islam

Is the fire still burning?

I sit in the chair: tied up, struggling, squirming. I see him.

When she did drop off to sleep at last, she dreamed dreamily, making Thunderflash up with Zulu. She was riding one of them—she didn't know which—around. She could see Desmond MacDermid standing over her, tripping over her in her plight, watching her with cold, unfeeling eyes. Rousing herself from the nightmare confusion, she turned over suddenly and slept peacefully until dawn.

"Very pleasant?" He smiled nothing. "Well, what would you call it?" "A revelation." "And what do you mean by that?" He placed his long, narrow hand over hers on the book rest. "You know what I mean. We became known to each other."

"Oh yes, he knew," she exclaimed quickly, smiling at the way of putting it. "We're not engaged and I doubt we ever will be—now I don't love him, Sam." "Many marriages are contracted without this thing called love. They are usually quite successful."

through instant alone—that he was not in which he was, he was conscious that her outlook was essentially feminine and must be importantly considered before his masculine judgment could accept it as completely reasonable.



The same guy who killed my best friend - Seth Maccles. His eyes don't glint now though, they scream. He adjusts his tie and wipes the ash from his shirt. He smiles and whispers "You'll die the same way he did".

He snaps his fingers and a flame as orange as sunset rises from his palm. He aims his hand at me and says "Pray, tell me Officer: in hell - is the fire burning? Or is it engulfing souls?"

He chuckles hysterically once more and I take my last breath...

Jessica Davis

Keep Running

My heart beats out of my chest as I sprint inhumanly fast down the narrow track of tarmac set into the deep red stone of Mars. A metallic voice screeches in my ear, the ear of the boy with his track next to mine, the ear of the hundred boys next to him and the ears of the 60,000 boys all sprinting down their own dark track. "Movvvveeee FASTER!" I pump my arms and blur my legs with such speed that it feels like I'm flying. Except you can't be free if your hands are always chained. My dark hair sticks to my forehead and I focus on the light thrumming of my feet against the tarmac: Thudthud. Thudthud. As much as I'd like to, I can't stop, can't take a proper breath. Everyone knows what happens if you stop running.

Naima Mendjeli

Untitled

It's all just the same. The same blank light in my mind. It never changes, it haunts me on all days. The White Man. It is just normal for me but for anyone else that experiences it it's nightmaric. I just don't know why he wants me dead though. He walks past all the other houses, but only lights mine on fire. He's like the devil: one who has a favourite to kill.

Rotimi Olanrewaju

P471G

The impact on the ground angered the soil, causing it to shake and shudder in waves of convulsions.

It was a small dot at first, whistling as it fell. Down, down, down. It grew



until its colossal form became noticeable to the naked eye. Then came the explosion, killing off any remnants of life that was left in our war-torn city.

It was hard to believe it had been bright that day; smoke now suffocated the sky, forcing the light into an endless sleep. I watched everything fall. Brick by brick. Soul by soul. The only glimmer of light reflected off the sign that sent shivers down my spine.

Hattie Pigott-Denyer

The Ocean in his Eyes

Tears swelled in his droopy, azure eyes as he continued to sink deeper into the inky abyss. It was no use. He had lost his friends. He had lost his mother. He had lost practically everything. The water began to fill his chest...pulling him deeper into his inevitable death. No matter how hard he shrieked, his voice couldn't be heard. What did his voice even sound like? It didn't matter - at least he can still remember the soft voice of his mother. Utilising every last ounce of his energy, he gradually began to drift into the ocean, becoming yet another lost soul.

"Atlas, ATLAS! Are you ok?" the worried tone in their voice was prominent...

Gabriella Akanbi

A Spring Adventure

I awoke to the sound of birds singing like nightingales in the trees. As soon as I pulled back the curtains, orange, red and yellow sun rays flooded into my room. The grass was a luscious green, the sky a beautiful blue and the water in the pond shone in the sun. This was the first sunny day we had seen in weeks; the first day we wouldn't have miserable weather.

Eager to feel the sun's rays on my skin, I pulled my cosy covers off, slipped on a silky spring dress and ran downstairs. I got to the back door and slid it open, a beautiful breeze running through my hair. Engulfed in the birdsong, I stepped forward, feeling the grass between my toes. Spiderwebs glisten with morning dew like stars in the night sky. I dipped my toes in the pond; all of a sudden, a fox jumped in front of me and, seemingly as fast as it appeared, it jumped away. I turned fast to see where it had gone but there was nothing there except the usual rolling hills.

Amelia Aloomian



Book Review ~ What Not To Do If You Turn Invisible

What not to do if you turn Invisible, is a book by Ross Welford that follows the story of 12 year old Ethel Leatherhead. She has a long problem with acne that won't subside and her Grandmother offers her useless means of curing them. Sadly, her small problem gets her called pizza face at school and she is desperate to find a remedy. Her latest attempt is 'Dr Chang His Skin So Clear' yet it is difficult to know if it is reliable or not as the instructions are in Chinese. On the way home from school she sees that the local tanning salon is closing down so she is given a free sunbed. Her new friend Boydy, who just moved in from London, helps her move it home. She decides to try it when it is fitted and takes a nap while inside.

When she wakes up her body is invisible! And so begins a heart-warming, disaster filled stream of events. The most important thing for Ethel is not finding the cure, but finding out who she is.

I think this is a fun read for anyone in secondary school as they are able to relate to the transition to adolescence. It is highly emotional and is touching to hear her discover her family and fix her life.

Ka ran Abrol, Year 7



The BGS Book Exchange

Our BGS Book Exchange Needs You!

If you are decluttering over the summer break, or finish your summer reading and would like to share the joy with others, please donate your books to our book exchange in September.

Students from all year groups, and staff, can pick up a good read for **FREE** from the BGS Book Exchange located in the area just outside reception in the main building.

This is a great way to recycle books you have finished reading. If you have any books you would like to donate, please ask your son/daughter to simply add them to the bookcase just opposite Reception or drop your donations off at Reception next term where they will be warmly welcomed.

Thank you for all your support!



Lauriann's STEM Club is excited to present a three-week pop-up STEM Careers Surgery at The Exchange! No booking, just walk-in.



These are FREE catch up sessions to support local Secondary Schools during the summer. These surgeries are designed for high school students - in particular women, and young people from minority ethnic backgrounds - who are looking for the following support: extracurricular catch up sessions in STEM (Science, Technology, Engineering and Maths)

- guidance or information direct from people working in STEM industries about what to expect from these lines of work
- CV writing support and STEM careers advice
- The workshops will be held locally at '**the exchange**' - Erith. We are offering 3 sessions on **7th, 14th, and 21st August** from **12pm-2pm**.

It would be a great opportunity for students to attend our sessions in the summer. Event link:

<https://www.theexchangeerith.com/whats-on/laurianns-stem-club>

Students can also register their interest here:

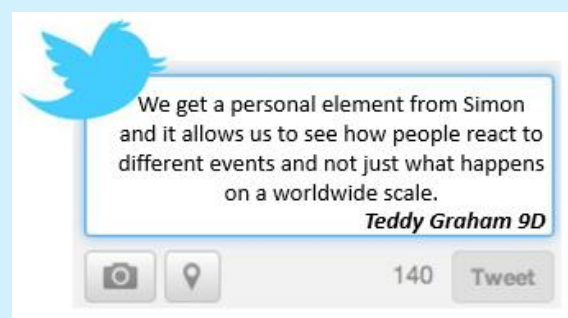
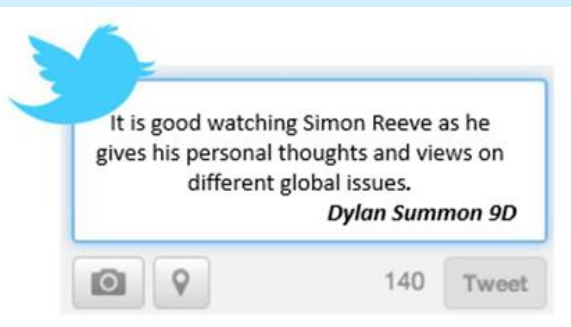
https://doodle.com/poll/2d5wtirtqhbksmkku?utm_source=poll&utm_medium=link

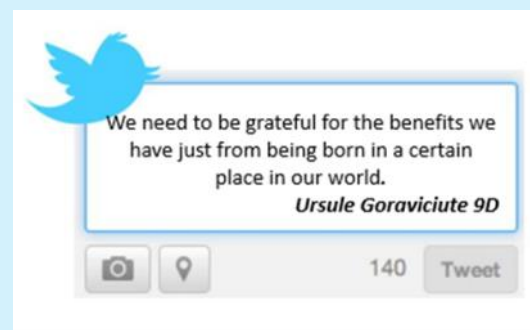
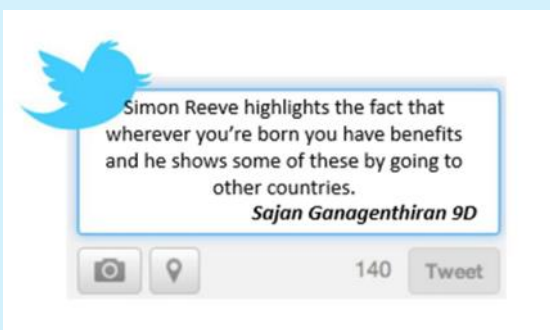
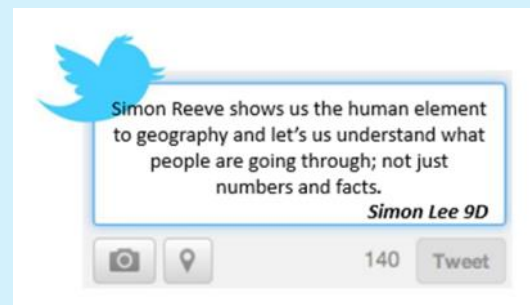
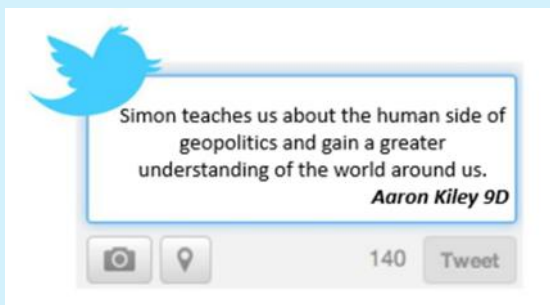
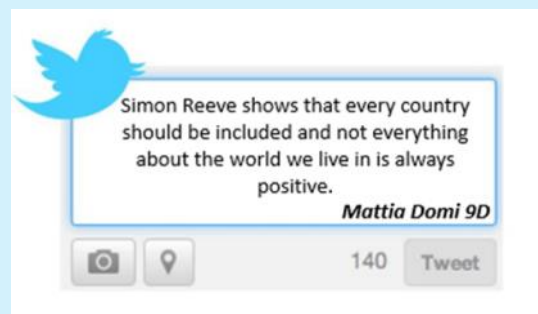
Ms Lusted, Stem Coordinator

Why do the Geography teachers and students love Simon Reeve?

Bored on your Summer Staycation? Find out more about the world we live in by delving into Simon Reeve's back catalogue on the iPlayer. **Simon Reeve's incredible journeys** see Simon reflecting on some of the most spectacular people, sceneries and wildlife he has encountered as well as the most dangerous situations he has ever been in.

Don't believe the Geography teachers when we say how important Simon's documentaries are? See what Year 9 has to say...





Lunch/Break canteen name cards- will be required again in September

Dear Parent/ Carer/ Student

Earlier in the year name cards were issued to help staff identify students wearing face masks when paying for food in the canteen.

Students- Please keep you name card safe over the summer break and bring it with you when return to school in September.

Thank you

**John
Smith**



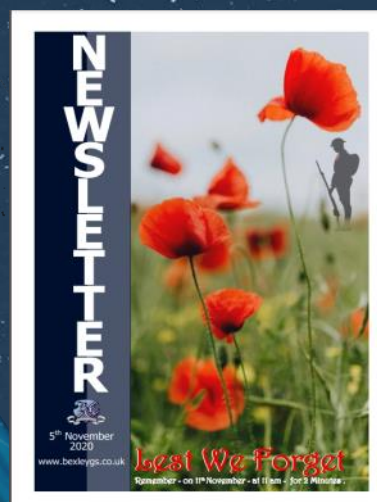
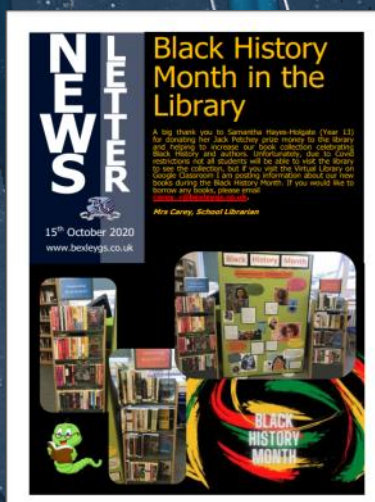
15 Newsletters

ONE UNFORGETTABLE YEAR

Week after week, the BGS newsletter celebrates our students' successes and tells of our thriving school community. This academic year has been particularly challenging; we overcame lockdowns, remote learning and working in bubbles as our BGS spirit and determination has shone through.

Newsletter highlights this year included, our Year 9s treating us to a streamed performance of Macbeth, the English department providing us with regular stories written by our talented Year 7s and the Geography department testing our knowledge with regular quizzes. We've worked hard and played hard too as the PE department supported and encouraged us to keep fit and healthy. They challenged us to try a new exercise regime and get involved in sport! Mr Gilmore (Deputy Head) and Miss Brand, have kept us safe and looked after our wellbeing by giving us regular 'Safeguarding Updates' or helpful 'Mindful Moments' tips. Towards the end of the year, Sam in Year 12, reached for the stars! He participated in the MARS Balloon project and has since won the VIP/ Industry Choice Award. This story is still unfolding and we eagerly await the next exciting instalment of Sam's amazing achievement. Finally, our IB results have been outstanding with the Year 13s receiving our best results ever!

So much has happened every week that the best way to review 2020-2021 is to click on the link [here](#) to catch up on any of our newsletters that you may have missed!





Kooth

Dear Student,

We would like to remind you of the availability of [www.Kooth.com](https://www.kooth.com), throughout the summer holidays. Kooth is an online service designed to support your wellbeing. Kooth provides a safe and secure means of accessing mental health and wellbeing support, for young people across London.

Kooth offers you the opportunity to have a text-based conversation with a qualified counsellor. Counsellors are available from 12noon to 10pm on weekdays and 6pm to 10pm at weekends, every day of the year on a drop-in basis. You can access regular booked online counselling sessions as needed too.

Outside counselling hours' you can also message the team and get support by the next day. There is also a huge range of articles, forums and discussion boards to support you with your well-being available on the website.

Whilst you may choose not to use the service, as part of supporting our students, we are ensuring you are aware of provision for when the school is closed over the summer holidays.



Dear Parent/ Carer

We have reminded all students that [Kooth](https://www.kooth.com) will be available for them to access throughout the summer holidays if they need mental health or wellbeing support during this time. The video linked [here](#) has also been shared with all students.

The Safeguarding Team

Learn Black History for free!

The Springboard Programme is a scheme that involves free out of school workshops for young people aged 11-16. Attendees will learn Black British history through the lens of music, including afro beats, reggae and much more. Young people will gain skills that can be used to enhance CVs, work experience and internship applications. Why not join us for one of our monthly weekend sessions?

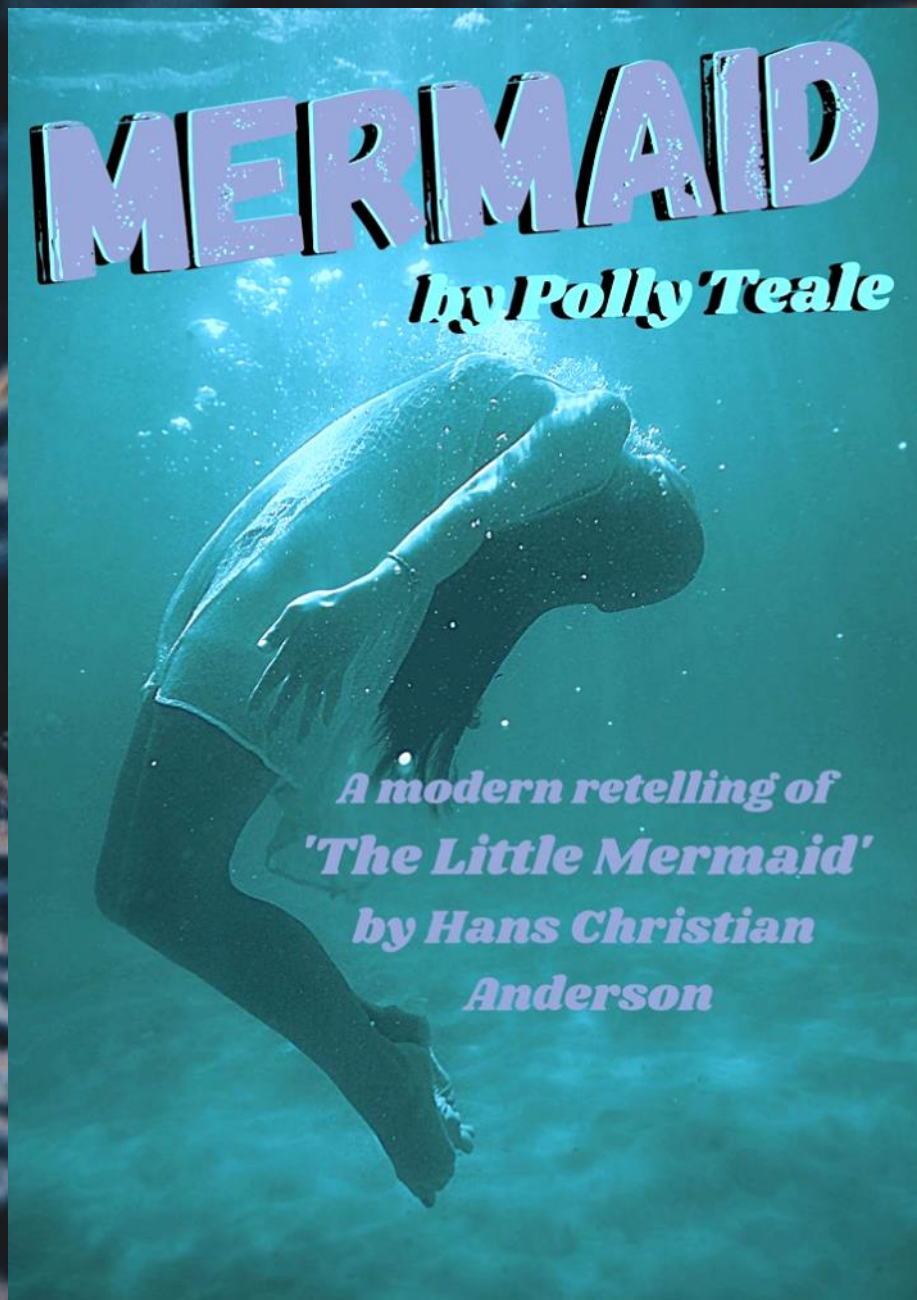
Link to register:

<https://theblackcurriculum.com/springboard>





Next year's school play will be...



If you want to audition next September,
join the google classroom

[Bp5hc4o](#)

We need Actors and Dancers!
Audition pieces will appear on the classroom shortly.



Is it like the Disney film?

Yes... But not really.

An unhappy teenage girl rewrites the classic tale to her experience of growing up. It deals with PTSD, depression, bullying...

It's funny too, I promise!

It has a sea witch, a prince and an engagement...
But no singing crabs (sorry).

What are the parts?

Blue (the girl writing the story)

The Mermaid

Other Mermaids

Grandmer (the head mermaid)

Prince

Queen

King

The Sea Witch

Soldiers

Sailors

Blue's Parents

The 'cool girls' at school

Show-biz reporters

And more



CLOSING DATE: FRIDAY 24TH SEPTEMBER
Entries must be sent to gabriel_k@bexleygs.co.uk.

BGS TALENT SHOW



THIS IS OPEN TO EVERYONE!
ENTRIES MUST BE BETWEEN 1 AND 3 MINUTES

- DANCE
- SING
- MUSIC
- ACT
- PERFORMANCE POETRY
- MAGIC TRICK
- SHORT FILM
- COMEDY ROUTINE

***You can work on your
own or as a group!***

Email gabriel_k@bexleygs.co.uk for more information



PRE-LOVED UNIFORM SHOP

Outgrown uniform in good condition can now be recycled by donating it to our Pre-loved Uniform Shop

At Bexley Grammar we want to encourage recycling to landfills. Every week we acquire many items of unnamed lost property. Many of our parents have also mentioned that they have items of unwanted uniform that their children have outgrown. With your support and with the help of volunteers, we would like to offer a Pre-loved Uniform Shop.

If you have any clean, outgrown BGS uniform, in good condition that you would like to donate to our Pre-loved Uniform Shop, please hand your items into the school reception before the end of term. We would be happy to receive outgrown rugby tops, trousers, skirts, blazers, jumpers etc...

The pre-loved uniform sale will take place between **2.30pm and 3.30pm** during the first week of the holidays on the following days:

- **Monday 26th July**
- **Tuesday 27th July**
- **Friday 30th July**

All parents will be welcome to come along to browse and pick up spare items. Dates and times to be announced.

If our Pre-loved Uniform Shop project is successful we hope to arrange collections and sales on a regular basis. All money raised from uniform sales will go directly back to the school.

Salvation Army

You may be interested to know, that over the past few years we have also had a Salvation Army clothing collection bin in the school grounds for unwanted items of clothing and to date we have raised £500. Salvation Army collection bags can be obtained from the reception.

Many thanks

Mrs Beasley, Reception



EMAIL RECEPTION@BEXLEYGS.CO.UK



BGS Parents' Association

thank you!

Many thanks to all parents, carers and staff
for helping us raise over £7300 this year!

We raised funds for the school through:

- Easyfundraising
- Smile Amazon
- Charities Aid Foundation
- Adventure Island
- Christmas Trees & Wreaths
- Christmas Raffle
- Millennium Club
- Code Kids donation
- Summer Raffle

You have helped fund the following:

£897 - three digital water baths (Science)
£455 - software for dyslexia diagnosis (SEN)
£400 - Skateboard Club set up (DT)
£400 - orienteering course (PE)
£300 - Carnegie Reading Award (Library)
£40 - bedding plants (Premises)
£640 - outdoor benches (Premises)
£378 - bean bags and books (English/Library)
£186 - drying racks (Art)
£148 - Pride month books (Library)
£2958 – ipads (Geography 1, Drama 3, Art 2, DT 2)

have a lovely summer!



Hello **YEAR 7** families

SAVE THE DATE!

The BGS Parents' Association
is planning a social for you!

FRIDAY 17 SEPT
7.30 -9.30PM





News items that you may have missed

BGS ARTSFEST!

TUESDAY 20 JULY 2021

4 - 6PM

To mark the end of the school year, Music, Drama, Art and DT have come together to put on our own festival for you! Featuring exhibitions, food, music and drama, there will be something for everyone!



**TICKETS: £5 PER HEAD
(AVAILABLE ON PARENTPAY)**

****TICKETS MUST BE PRE-BOOKED****

BRING A DECKCHAIR OR PICNIC RUG



Hello Fellow BGS Students

If you are a member of Y8 or Y9, and love videogames, board games and card games, come to our brand new club we are starting as of Monday 12th of July! You are welcome to bring your nintendo switch and game with your friends or even play on the club owned nintendo Wii.

So, if you fancy joining us, email us at:

GamesClubBGS@gmail.com

Once confirmed we will send you when and where!

We are limited to 20 people.

Be quick!!!

Gaming Club





MUSIC INSTRUMENTAL LESSON APPLICATIONS FOR 2021-22 ARE NOW OPEN!

We offer lessons on a number of instruments, from cello, violin, flute, clarinet, piano, brass and drum kit! FutureDJs will also be making a return.

If you'd like to start lessons at BGS next year, click on the link below!

APPLY ONLINE

**[HTTPS://WWW.BGSPERFORMINGARTS.COM/
INSTRUMENTAL-LESSONS.HTML](https://www.bgsp Performing Arts.com/instrumental-lessons.html)**



Important Notice ~ Lateral Flow Tests

Dear Parents/ Carers,

LFTs have been distributed to your child this week for them to begin using two weeks prior to the start of the new academic year in September.

The first test should be taken on **Thursday 19th August** and they should continue to test on the following dates:

Sunday 22nd August
Thursday 26th August
Sunday 29th August
Wednesday 1st September

Thank you

Mrs Mallin, Assistant Head



Forthcoming Events

July

Tuesday 20th ~ BGS Artsfest (see notice)



Wednesday 21st ~ Last day of summer term

12.20 - Year 12, 10 & 9 Dismissed

12.30 -Year 7 & 8 Dismissed

Monday 26th, Tuesday 27th & Friday 30th ~ Pre-loved Uniform Shop 2.30-3.30pm (see notice)

August

Thursday 12th ~ GCSE Results Day

September

Wednesday 1st (Inset Day School closed to students)

***Thursday 2nd ~ Years 9, 10, 11 & 13 in school for TEST 1 - returning home**

***Friday 3rd ~ Year 8 in school for TEST 1 - returning home**

***Friday 3rd ~ Year 7 & 12 in school for TEST 1 - remain in school**

***Please refer to Mr Elphick's letter for specific times of attendance for each Year grp**

Tuesday 14th (Inset Day School closed to students)

Friday 24th ~ BGS Talent Show Closing Date (see notice)