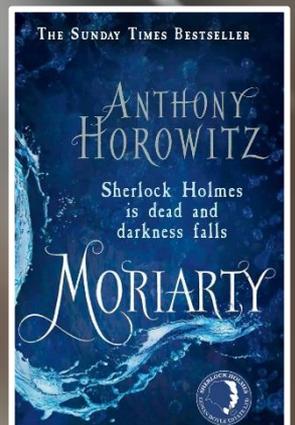
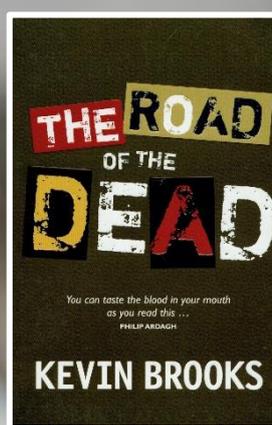
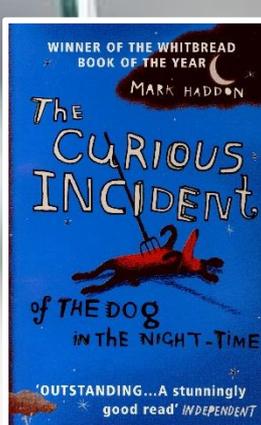
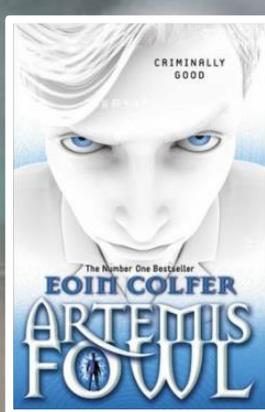
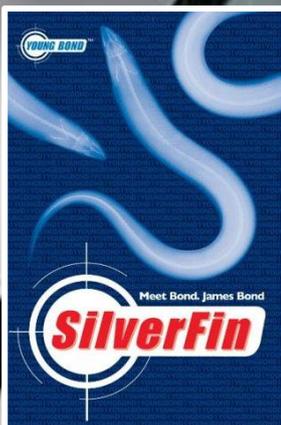
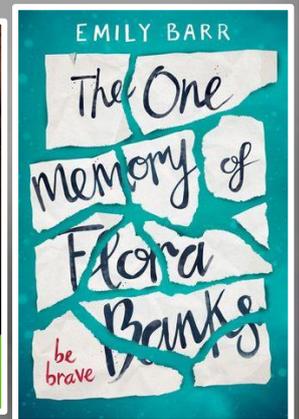
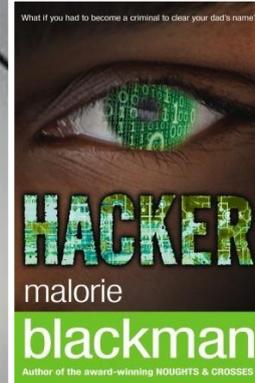
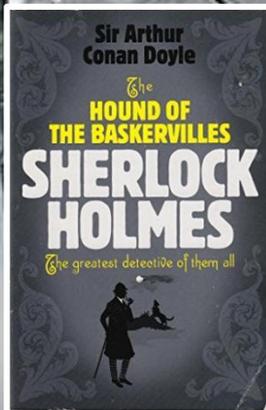
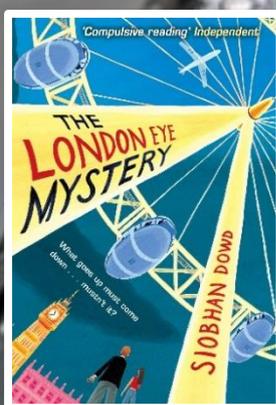
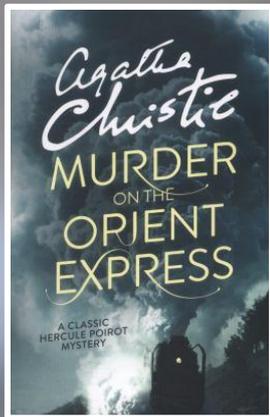
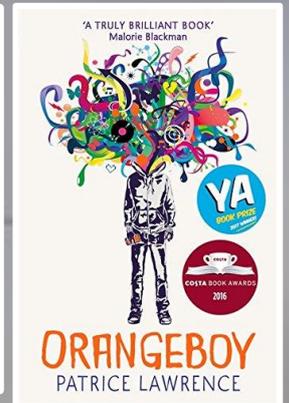
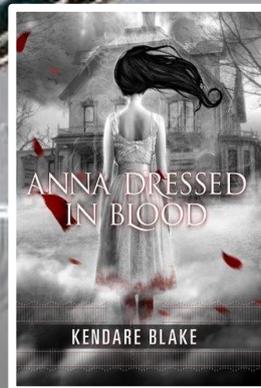
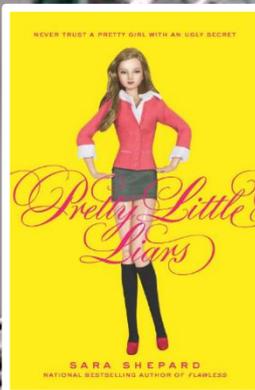
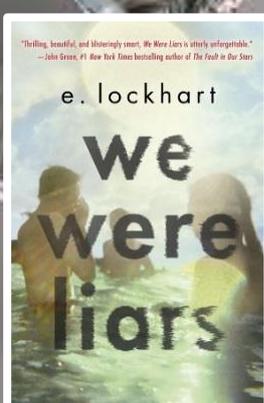
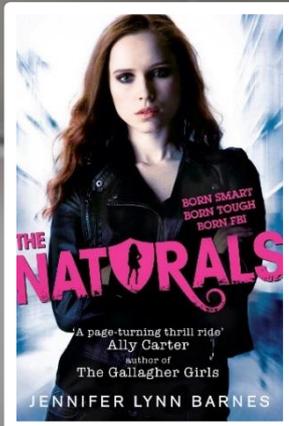
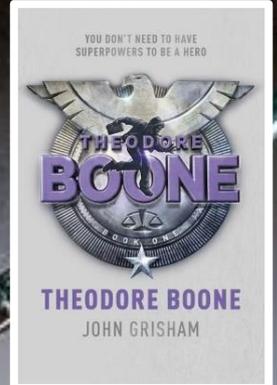
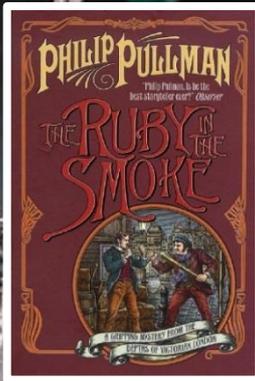
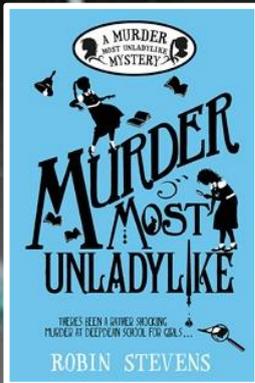
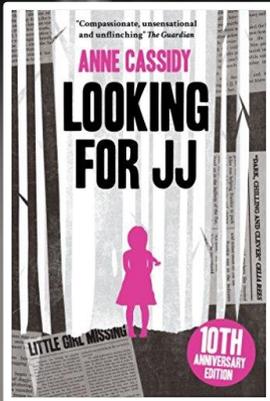


# CRIME AND MYSTERY



| Book Title & Author                    | Description  | Recommended Reading Age |
|--|--|-------------------------|
| Looking for JJ – Anne Cassidy          | Looking for JJ explores the circumstances behind the murder of a child by her friend. Six years later, JJ has been released, and has a new identity. But is there any way that she can lead a "normal" life? | 13+                     |
| Murder Most Unladylike – Robin Stevens | When Daisy and Hazel set up their very own secret detective agency they struggle to find any truly exciting mysteries to investigate. Then Hazel discovers Miss Bell, lying dead in the Gym.                 | 11+                     |
| The Ruby in the Smoke – Philip Pullman | Soon after Sally Lockhart's father drowns at sea, she receives an anonymous letter. Determined to discover the truth about her father's death, Sally is plunged into the dark heart of Victorian London.     | 12+                     |
| Girl, Missing – Sophie McKenzie        | Lauren, who is adopted, she discovers she may have been snatched from a family as a baby. How can she find her biological parents? And are her parents really responsible for kidnapping her?                | 11+                     |
| Theodore Boone – John Grisham          | Theo dreams of being a great trial lawyer. But he finds himself in court much sooner than he expected, when he is suddenly dragged into the middle of a sensational murder trial.                            | 11+                     |
| The Naturals - Jennifer Lynn Barnes    | Cassie Hobbes is not like most teenagers. Most teenagers can't tell who you are, and how you're likely to behave within moments of meeting you. And most teenagers aren't recruited by the FBI.              | 14+                     |
| We were liars – e. lockhart            | We are liars. We are beautiful and privileged. We are cracked and broken. A tale of love and romance. A tale of tragedy. Which are lies? Which are truth? You decide.  | 13+                     |
| Pretty Little Liars – Sara Shepard     | Aria, Emily, Spencer, Hanna and Alison are best friends, and they all confide their secrets to Alison. When Alison goes missing the girls assume their secrets have disappeared too.                         | 15+                     |
| Anna Dressed in Blood – Kendare Blake  | Cas hunts dead people like Anna, a murderous ghost entangled in curses and rage. As her tragic past is revealed, he starts to understand why Anna has killed everyone who's entered her home.                | 13+                     |
| Orangeboy – Patrice Lawrence           | Sixteen-year-old Marlon has made his mum a promise - he'll never follow his big brother down the wrong path. So far, it's been easy, but when a date ends in tragedy, Marlon finds himself hunted.           | 13+                     |

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| Murder on the Orient Express – Agatha Christie     | A snowdrift stops the Orient Express in its tracks, and by the morning an American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside.  | 12+ |
| The London Eye Mystery – Siobhan Dowd              | 11.32am. Ted and Kat watch their cousin Salim get on board the London Eye, the pod rises into the air. 12.02am. The pod lands and the doors open. Everyone exits - everyone but Salim.   | 11+ |
| The Hound of the Baskervilles – Arthur Conan Doyle | The Baskerville family is haunted by a phantom beast which roams the moors around Baskerville Hall on Dartmoor. Sherlock Holmes is hired to investigate this chilling case.  | 11+ |
| Hacker – Malorie Blackman                          | When Vicky's father is arrested on a charge of stealing a million pounds from the bank where he works, she is determined to prove his innocence, by hacking into the bank's computer system.   | 11+ |
| The One Memory of Flora Banks – Emily Barr         | Flora has anterograde amnesia. She can't remember anything day-to-day. Then she kisses someone she shouldn't, and the next day she remembers it. It's the first time since she was ten.  | 13+ |
| Silverfin – Charlie Higson                         | It's James Bond's first day at Eton, and he's already met his first enemy. This is the start of an journey that will take him from the school playing fields to the remote shores of Loch Silverfin.                                     | 11+ |
| Artemis Fowl – Eoin Colfer                         | Artemis, a criminal mastermind, plans to hold a LEPrecon (Lower Elements Police Reconnaissance Unit) to ransom. But he's taking on more than he bargained for when he kidnaps Captain Holly Short.                                       | 11+ |
| The Curious Incident of the Dog in the Night-time  | A murder mystery where the detective is Christopher Boone, who is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings.  | 11+ |
| The Road of the Dead – Kevin Brooks                | Late one night, two brothers learn that their sister has been strangled, hundreds of miles from home. Together they set out to find their own answers and retrace Rachel's final journey.  | 12+ |
| Moriarty – Anthony Horowitz                        | Days after Holmes and his arch-enemy Moriarty fall to their doom, agent Frederick Chase arrives from New York. The death of Moriarty has created a poisonous vacuum which has been swiftly filled by a fiendish new criminal mastermind. | 14+ |