



	Subject	Y12 Autumn term 2020		Y12 Spring Term 2021		Y12 Summer Term 2021		Y13 Autumn Term 2021		Y13 Spring Term 2022								
		1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half							
	Extended Essay		EE	EE	EE (1000 word deadline 1st April)	EE (2000 word deadline by EE day 12th May)	EE week (14th-18th June 2021) Final deadline 2nd July											
Group 3	Higher History		Historical Investigation Coursework 1st Draft Deadline: 02.03.21	Historical Investigation Coursework Preparation of Final Version	Historical Investigation Coursework Final Version Deadline: 19.04.21													
Group 3	Higher Social & Cultural Anthropology					HL: Presentation of fieldwork proposal, 10 mins presentation in front of a panel, 15th May 2021	Critical reflection on proposal (800 words) - 3rd July 2021 [Fieldwork during summer]	HL: Research report and reflection (1600 words); 2nd October 2021										
Group 3	Standard Business Studies									Commentaries								
Group 3	Standard Economics			Commentary 1			Commentary 2			Commentary 3								
Group 3	Standard Geography	IA 25% Standard	IA	IA	Deadline: March 2021													
Group 3	Standard Global Politics						Political Engagement Coursework Introduction and Research	Political Engagement Coursework Deadline for 1st Draft: 17.09.21	Political Engagement Coursework Deadline for Final Version: 05.11.21									
Group 3	Standard History		Historical Investigation Coursework 1st Draft Deadline: 02.03.21	Historical Investigation Coursework Preparation of Final Version	Historical Investigation Coursework Final Version Deadline: 19.04.21													
Group 3	Standard Social & Cultural Anthropology	SL: One-hour observation and write-up (450 words) due in 4rd October 2020			SL: Extension of fieldwork (300 words); 22nd March 2021; second part of fieldwork (400 words) to be carried out during Easter holidays.	HL: Fieldwork proposal and presentation due in 10 May 2021	SL: Critical reflection of fieldwork research: due in 7th June 2021; HL: Critical reflection: 7th June 2021 and fieldwork to be carried out during the summer holidays	HL: draft of research report due in first day back.	HL: final version of research report due Tuesday 2nd November 2021									
Group 3	Standard AH & CC		1500 word research essay	1500 word research essay. Deadline for final copy- 12th of February 2021														
Group 4	Higher Biology						Trip Data collection	Deadline Oct										
Group 4	Higher Chemistry							IA Research and method. Deadline 15/10/21	IA Data collection Power Day 2. First draft deadline 03/12/21	Feedback to students 17/01/22 Final IA deadline 11/02/22								
Group 4	Higher Computer Science					Criterion A - Planning Criterion B - Design <b>Due Friday 21 May 2021</b>	Criterion C - Development coding complete <b>Draft Tuesday 13 July 2021</b>	Criterion C - Development Criterion D - Testing <b>Due Friday 19 October 2021</b>	Criterion E - Evaluation <b>Due 6th December 2021</b>									
Group 4	Higher D&T					<b>IA CRIT A HAND IN</b>	<b>IA CRIT B HAND IN</b>	<b>IA CRIT B FINAL And CRIT C HAND IN DRAFT</b>	<b>IA CRIT D/E</b>	<b>CRIT F DRAFT</b>	<b>FINAL IA: 3 weeks before EASTER</b>							



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Extended Essay		EE	EE	EE (1000 word deadline 1st April)	EE (2000 word deadline by EE day 12th May)	EE week (14th-18th June 2021) Final deadline 2nd July											
Group 6	Higher Visual Arts	<b>Process Portfolio 1:</b> Investigations on their chosen subject within their workbooks, 2 Main Supporting pieces of work	<b>Comparative Study:</b> Rough draft of comparison of 3 pieces of artwork by 2 artists (including connections with your own work).	<b>Process Portfolio 2:</b> Investigations on their chosen subject within their workbooks, 4 completed main/supporting pieces of work	<b>Process Portfolio 3:</b> Investigations on their chosen subject within their workbooks, 6 completed main/supporting pieces of work		<b>Comparative Study:</b> 20/12/21 Complete final draft of comparison of 3 pieces of artwork by 2 artists. (including connections with your own work).	<b>Process Portfolio 4:</b> Investigations on their chosen subject within their workbooks, 8 completed main/supporting pieces of work	<b>Process Portfolio 5:</b> Investigations on their chosen subject within their workbooks, 8 or more completed main/supporting pieces of work.	<b>Final Deadline 21/02/21:</b> All work completed: 25 pages in sketchbook and 12 final pieces of work. <b>Exhibition Preparation: 8/03/21 Work installed in Exhibition space.</b> All final pieces photographed and all pages in sketchbook scanned ready for electronic submission. <b>Moderated Exhibition Installment:</b> All day Thursday 14th March	<b>Electronic Submission Upload of all work 22/03/19:</b> <b>Process Portfolio</b> 25 pages in sketchbook and 8 or more final pieces. <b>Comparative Study</b> and photographic evidence of the <b>Exhibition</b> including written analysis of each piece of work.						
Group 6	Standard Arts	<b>Process Portfolio 1:</b> Investigations on their chosen subject within their workbooks, 1 Main Supporting pieces of work	<b>Comparative Study:</b> Rough draft of comparison of 3 pieces of artwork by 2 artists.	<b>Process Portfolio 2:</b> Investigations on their chosen subject within their workbooks, 2 completed main/supporting pieces of work	<b>Process Portfolio 3:</b> Investigations on their chosen subject within their workbooks, 3 completed main/supporting pieces of work		<b>Comparative Study:</b> 19/12/2021 Complete final draft of comparison of 3 pieces of artwork by 2 artists.	<b>Process Portfolio 4:</b> Investigations on their chosen subject within their workbooks, 4 completed main/supporting pieces of work	<b>Process Portfolio 5:</b> Investigations on their chosen subject within their workbooks, 5 completed main/supporting pieces of work	<b>Final Deadline: 21/02/21:</b> All work completed: 18 pages in sketchbook and 6 final pieces of work. <b>Exhibition Preparation: 8/03/21 Work installed in Exhibition space.</b> All final pieces photographed and all pages in sketchbook scanned ready for electronic submission. <b>Moderated Exhibition Installment:</b> All day Thursday 11th March	<b>Electronic Submission Upload of all work 22/03/21:</b> <b>Process Portfolio</b> 18 pages in sketchbook and 6 or more final pieces. <b>Comparative Study</b> and photographic evidence of the <b>Exhibition</b> including written analysis of each piece of work.						
Group 6	Standard Film					Multimedia Theory and History Project complete		Textual Analysis complete	Standard Level only - ongoing 'showreel' projects complete	Higher Level only - 7 min short film complete							
Group 6	Standard Music				<b>March-Performing IB Music Concert</b> - 2 performed pieces to be added to the 'Presenting Music' portfolio		Presenting music - two composed pieces to be submitted to the presenting music portfolio	<b>Exploring Music in Context</b> due	<b>Experimenting with Music</b> due Feb half term	March - <b>Performing IB</b> Solo Recitals. Presenting Music Portfolio to be completed..							
Group 6	Standard Theatre		Director's notebook preparation	Director's Notebook hand in	Solo Performance and coursework	Solo Performance and coursework		collaborative project prep	collaborative project practical and hand in	Research Presentation prep and hand in							

