

# IB FILM

## Course Overview

COMPONENT	FOCUS	MARK PERCENTAGE	ASSESSMENT
<b>Comparative Study</b>	Film theory & history	30% (SL) 20% (HL)	1) recorded multimedia comparative study 2) a list of all sources used
<b>Textual Analysis</b>	Essay on a 5 minute extract of film from prescribed list	30% (SL) 20% (HL)	1750 words essay
<b>Film Portfolio</b>	Undertaking a variety of film making exercise in three roles	40% (SL) 25% (HL)	1) Portfolio pages (3 pages per film production role) 2) A film reel (three minutes per production role)
<b>Collaborative Film Project (HL)</b>	HL students work together to make a short film	35%	2000 word write up and a 7 minute max film.