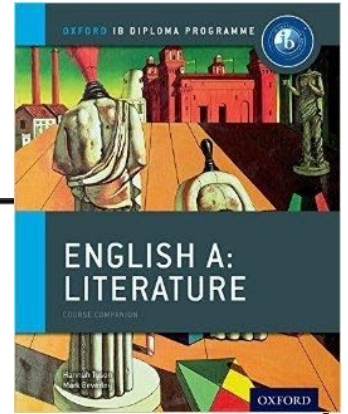




International Baccalaureate English



For standard level students:

Is there a minimum requirement at GCSE?

Level 5 or above is fine. You will find that the step up from GCSE is only a small one, and there is also a greater breadth of texts, more choice and a wider range of types of assessment than in Year 11 – Standard Level English is a very accessible course.

For higher level students:

You will need to have achieved at least a Level 6 in English Language / Literature.

What other expectation does the department have?

As there are more texts at HL, you MUST enjoy reading and be willing to read independently.

How is the course divided?

The IB is 60% (Higher) or 70% (Standard) external examination and 40% (Higher) or 30% (Standard) internally assessed (externally moderated) modules. Students will sit 2 exams at the end of the course (year 13), and produce 1 individual oral. Higher students will also produce 1 written essay (externally assessed) over the two year course.

What texts will I study?

Each English group studies different texts, depending on the interests and expertise of the teachers who will teach the group throughout the course. The department endeavours to give students a comprehensive spread of works that we hope will enthuse and enlighten students and also prepare those who are considering English at university.

Why should I choose to study English at higher on the IB?

English Literature gives students an opportunity to explore the world, history and human emotions and experiences through the minds of some of the greatest writers in history. The course develops analytical skills, essay writing skills and discursive skills as well as aiming to produce well-rounded students. The IB offers students an opportunity to study a wide variety of writers from different contexts, countries and time periods and we support and nurture students while encouraging independent workers and thinkers.

The IB English Literature course is changing from September 2019. This is all the information we have at this stage concerning the requirements of the course. More information will be made available on the School website in January 2019.

HIGHER	STANDARD
13 works 5 English 4 in translation 4 chosen freely 4 genres 3 periods 4 places	9 works 4 English 3 in Translation 2 chosen freely 3 genres 3 periods 3 places
4 assessments	3 assessments
Paper 1 (EXAM) 35% 2h 15min Unseen 2 texts (both literary), both with a guiding question. BOTH to be answered.	Paper 1 (EXAM) 35% 1hr 15min Unseen 2 texts (both literary), both with a guiding question. CHOOSE 1 to answer
Paper 2 (EXAM) 25% 1 hr 45 min 4 qs to choose from. Write about 2 texts studied. MUST be comparative.	Paper 2 (EXAM) 35% 1 hr 45 min 4 qs to choose from. Write about 2 texts studied. MUST be comparative.
Individual oral (IA) 20% 15 mins Individual oral exploring 2 texts and how they explore a global issue. 10 min exploration of 2 pertinent extracts from the texts. 5 min teacher questions	Individual oral (IA) 30% 15 mins Individual oral exploring 2 texts and how they explore a global issue. 10 min exploration of 2 pertinent extracts from the texts. 5 min teacher questions
Essay (IA- coursework so assume externally marked) 20% Following a line of enquiry of their own choice on 1 text: enquiries will be related to the 7 core concepts of the IB course	
Learner portfolio To be filled in across the course as a record of their reading and ideas about the texts studied. Compulsory but not formally assessed. SL - 20-30 sides; HL - 40-60 sides. Lesson time provided to complete this.	

English Literature Reading List – IB

The texts you study will depend on your teacher next year, but they will probably be from this list so it'd be a good idea to read some of them! (The ones in **bold** are normally studied by everyone.)

Prose

<i>The Great Gatsby</i>	F Scott Fitzgerald
<i>Conversations with Friends</i>	Sally Rooney
<i>Atonement</i>	Ian McEwan
<i>1984</i>	George Orwell
<i>Rapture</i>	Carol Ann Duffy
<i>The Strange Case of Dr Jekyll and Mr Hyde</i>	Robert Louis Stevenson
<i>The Watchmen</i>	Alan Moore
<i>A Clockwork Orange</i>	Anthony Burgess
<i>Collected Poems</i>	U A Fanthorpe
<i>The Bell Jar</i>	Sylvia Plath
<i>Selected Short Stories</i>	D H Lawrence
<i>Selected Short Stories</i>	Katherine Mansfield
<i>The Bloody Chamber</i>	Angela Carter
<i>A Thousand Splendid Suns</i>	Khaled Hosseini
<i>One Flew over the Cuckoo's Nest</i>	Ken Kesey
<i>The Catcher in the Rye</i>	J D Salinger
<i>Wuthering Heights</i>	Emily Bronte
<i>Tess of the d'Urbervilles</i>	Thomas Hardy
<i>Jane Eyre</i>	Charlotte Bronte
<i>Dracula</i>	Bram Stoker
<i>Daisy Miller</i>	Henry James
<i>The Turn of the Screw</i>	Henry James
<i>The Color Purple</i>	Alice Walker
<i>Persepolis</i>	Marjane Satrapi
<i>Small Island</i>	Andrea Levy

Texts in Translation

<i>One Day in the Life of Ivan Denisovich</i>	Alexandr Solzhenitsyn	Russia
<i>The Elephant Vanishes</i>	Haruki Murakami	Japan
<i>Miss Julie</i>	August Strindberg	Sweden
<i>The Reader</i>	Bernhard Schlink	Germany
<i>Midaq Alley</i>	Naguib Mahfouz	Egypt
<i>A Doll's House</i>	Henrik Ibsen	Norway
<i>Season of Migration to the North</i>	Tayeb Salih	Sudan

Poets and Non-Fiction

Collected Poems	Seamus Heaney
<i>Collected Poems</i>	John Donne
<i>In Cold Blood</i>	Truman Capote
<i>Collected Poems</i>	Sylvia Plath
<i>Collected Poems</i>	Ted Hughes
<i>Malcolm X Autobiography</i>	Malcolm X and Alex Hale
<i>This Boy's Life</i>	Tobias Wolff

Plays

<i>A Streetcar Named Desire</i>	Tennessee Williams
<i>Othello</i>	William Shakespeare
<i>The Winter's Tale</i>	William Shakespeare
<i>A Midsummer Night's Dream</i>	William Shakespeare
<i>Measure for Measure</i>	William Shakespeare
<i>King Lear</i>	William Shakespeare
<i>Hamlet</i>	William Shakespeare
<i>Who's Afraid of Virginia Woolf?</i>	Edward Albee
<i>Death of a Salesman</i>	Arthur Miller
<i>Our Country's Good</i>	Timberlake Wertenbaker
<i>A View from the Bridge</i>	Arthur Miller
<i>A Woman of No Importance</i>	Oscar Wilde
<i>The Duchess of Malfi</i>	John Webster
<i>A Taste of Honey</i>	Shelagh Delaney
<i>The Rivals</i>	Richard Sheridan
<i>Death and the King's Horseman</i>	Wole Soyinka

The English Department also run a very successful Senior Book Club which is open to Years 11, 12 and 13. Recent texts read and discussed include:

