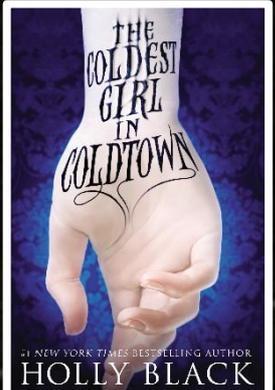
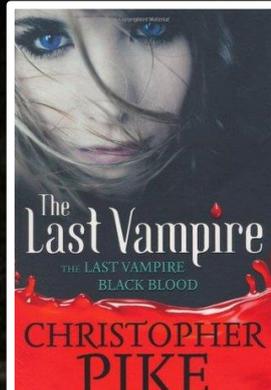
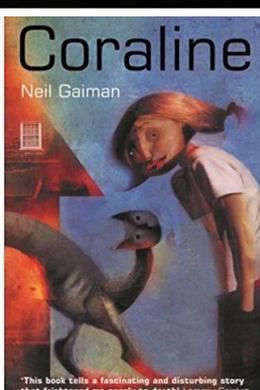
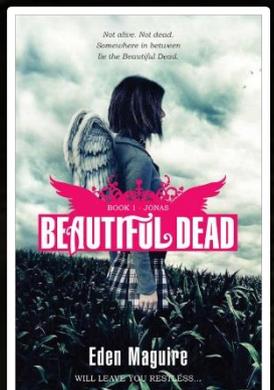
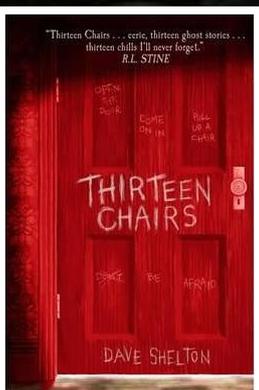
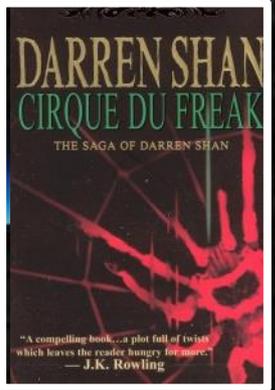
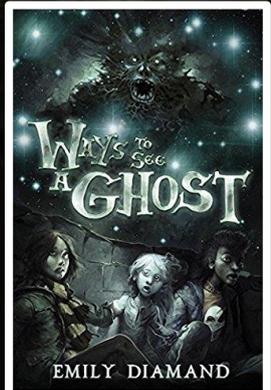
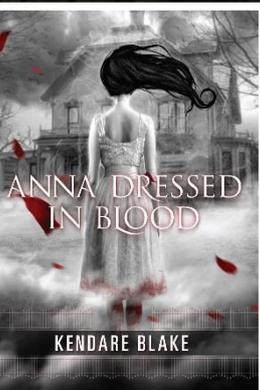
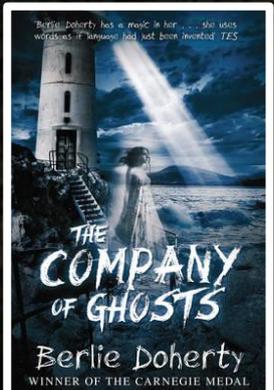
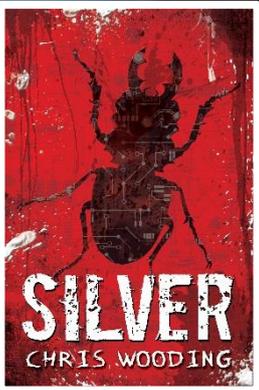
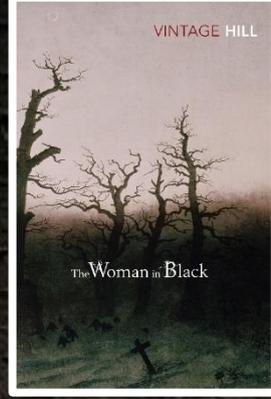
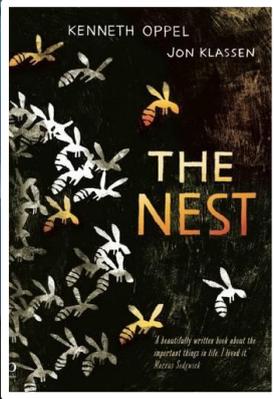
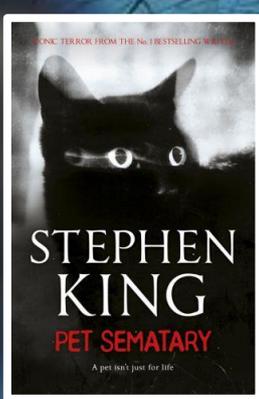
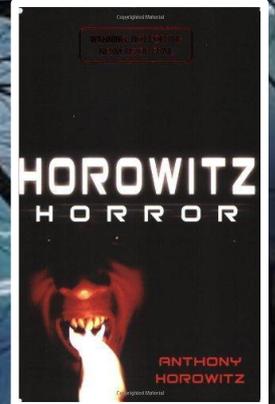
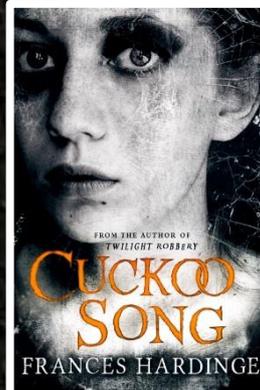
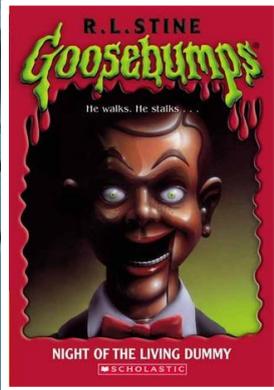
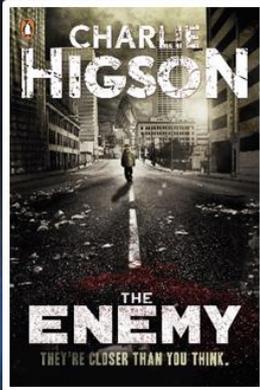


# HORROR



| Book Title & Author                                      | Description   | Recommended Reading Age |
|--|---|-------------------------|
| The Enemy – Charlie Higson                               | When the sickness came, those under 14 were unaffected. The adults all became ill. The lucky ones died but many mutated into deformed monsters, with an insatiable appetite - for children.   | 11+                     |
| Goosebumps Night of the Living Dummy – R.L. Stine        | When twins Lindy and Kris find a ventriloquist's dummy in a skip, Lindy decides to rescue it and name it Slappy. But then things begin to happen. Nasty things. Evil things.  | 9+                      |
| Cuckoo Song – Frances Hardinge                           | When Triss wakes up after an accident, she knows that something is very wrong. She is insatiably hungry; her sister and parents are scared of her. She looks through her diary to try to remember, but the pages have been ripped out.          | 12+                     |
| Mister Creecher– Chris Priestley                         | Billy is a street urchin. Mister Creecher is a monstrous giant of a man. A bond develops between these two misfits as their bloody journey takes them closer to Victor Frankenstein.  | 12+                     |
| Horowitz Horror – Anthony Horowitz                       | It's a world where the weird, the sinister and the truly terrifying are lurking just out of sight. Like an ordinary-looking camera with evil powers and a bus ride home that turns into your worst nightmare.                                   | 10 +                    |
| Pet Sematary– Stephen King                               | Behind the house lay a carefully cleared path up into the woods where generations of local children have taken their dear departed pets for burial. Surely a safe place. Not a place to seep into your dreams, to wake you, sweating with fear. | 14+                     |
| The Nest – Kenneth Oppel                                 | The baby is sick, his parents are sad. And all Steve has to do is say, "Yes" to fix everything. But yes is a dangerous word. And the wasps' nest is growing, and the 'angel' keeps visiting Steve in the night.                                 | 11+                     |
| Say Her Name – James Dawson                              | Bobbie does not believe in ghosts. But when she takes part in a Halloween dare to summon the ghost of Bloody Mary, this changes forever.  | 14+                     |
| The Woman in Black – Susan Hill                          | Arthur Kipps is summoned to a funeral at Eel Marsh House, which stands wreathed in fog and mystery. When he glimpses a young woman, dressed in black, a sense of unease begins to take hold.  | 13+                     |
| Lockwood & Co: The Screaming Staircase – Jonathon Stroud | In London ghosts, haunts, spirits, and specters are appearing and they aren't exactly friendly. Only young people have the psychic abilities required to see-and eradicate-these supernatural foes.   | 11+                     |

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| Silver –<br>Chris Wooding                 | When strange insects assault a remote boarding school in England, biting the humans and turning them into deadly silver attackers, the kids barricade the school and try to save the day.  | 12+ |
| The Company of Ghosts –<br>Berlie Doherty | Ellie is excited to be going with Morag’s family to their beautiful island, but when she finds herself abandoned there, things begin to change. Ellie becomes aware that she is not really on her own.                                 | 11+ |
| Anna Dressed in Blood –<br>Kendare Blake  | Cas hunts dead people like Anna, A murderous ghost entangled in curses and rage. As her tragic past is revealed, he starts to understand why Anna has killed everyone who's entered her home.  | 13+ |
| Ways to see a Ghost –<br>Emily Diamond    | Isis can see ghosts. When a terrifying creature escapes from the dark place, Isis realises that it puts everyone she cares about in danger. Will her powers be enough to protect them all?   | 12+ |
| Cirque de Freak -<br>Darren Shan          | Darren goes to a banned gothic freak show where weird, frightening half human/half animals interact with the audience. Darren finds himself having to make a bargain with a creature of the night.                                     | 10+ |
| Thirteen Chairs –<br>Dave Shelton         | Jack debates whether to open the door to the room in the old, dark house. A room lit only by candles. Thirteen chairs, one empty. Twelve ghostly storytellers, waiting to begin. Come in! Take your place. We have been expecting you. | 12+ |
| Beautiful Dead -<br>Erin Hunter           | Phoenix is the fourth teenager to die within a year in strange and sudden circumstances. Rumours of ghosts rip through the small community as it comes to terms with shock and loss.   | 13+ |
| Coraline<br>– Neil Gaiman                 | Coraline steps through a door to find another house strangely similar to her own. But the other mother and father want her to stay and be their little girl. They want to change her forever.  | 10+ |
| The Last Vampire -<br>Christopher Pike    | Alisa is the last vampire. For five thousand years she has been living among humans. Beautiful and brilliant, she hunts alone. But someone is stalking her. Someone wants her dead.  | 14+ |
| The Coldest Girl in Coldtown- Holly Black | Tana lives in a world where quarantined monsters and humans live in a bloody mix of predator and prey. It's an eternal party, live on TV, but once you enter Coldtown's gates, you can never leave...                                  | 13+ |