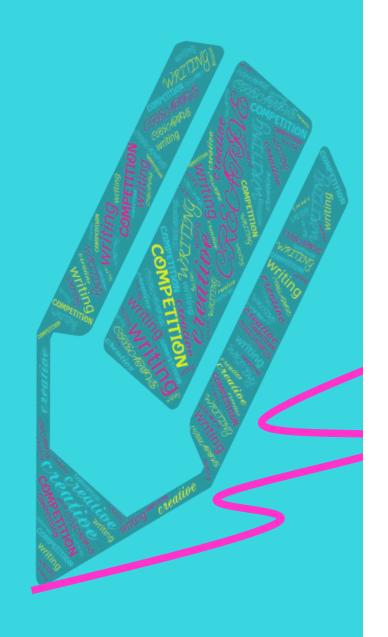
# Key Stage 3 M7L Creative Writing Competition

We invited our Year 7-9 students to take part in a creative writing competition in one of the languages they are learning. The theme was "Happiness" to cheer us all up in lockdown. We were overwhelmed with entries and even had entries from all of 7ACR and 8NSS! We received entries in German, French, Italian, Russian and Chinese. The MFL department agonised over the judging and we were all so impressed with how students had used language they had learnt in lessons and applied it to writing beautiful poetry or comic strips. The artwork was also fantastic!

The overall winner was Daniel Quinn in 7AJW for his Snoopy comic strip in German. The runners-up were Lou Annarumma in 8JEA for a dual language poem in German and Italian, Matilda Jackson in 8JEA for a German poem and Thomas Everson in 8AMM for a Russian comic strip.

Mrs Rubbera, KS3 Leader, MFL Department



# NEWS LETTER



12<sup>th</sup> November 2020 www.bexleygs.co.uk

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#### Winner: Daniel Quinn



## Runner up: Matilda Jackson



Sonne ist glücklich Aber manchmal es ist wolkig Aber, es gibt immer Glück, Es ist nie weggegangen Es gibt regen Aber auch Regenbogen Wenn dort ist traurig Dort ist glücklich Weil, gibt immer Glück es, Es ist nie weggegangen Auch es gibt der kalt Schnee Aber auch Schneemänner Dort ist Spaß in alle Problem So Glück zu Für mich und du Weil, gibt immer Glück es, Es ist nie weggegangen

#### Matilda Jackson 8JEA

Sonne ist glücklich Aber manchmal es ist zu heiß Weil wo dort Spaß in alle Problem ist, Dort ist ein Problem in alle Spaß Aber, gibt immer Glück es, Es ist nie weggegangen Wenn dort ist traurig .. Dort ist glücklich Weil, gibt immer Glück es, Es ist nie weggegangen

SO IN ALLES PROBLEM FINDE DAS GLÜCK

Lou Amarumma, 8) EA

# Runner up: Lou Annarumma



## Runner up: Thomas Everson



# Welcome to the



**Andy Warhol** - an icon whose work shook the world and revolutionised the face of popular art forever. (Part 1)

Over the half term, we visited the Andy Warhol exhibition that is being held at the Tate Modern, in hopes of enriching ourselves with the art of one of the most influential artists of all time. This exhibition was largely biographical, focusing on his queer identity, his celebrity circle and the work that allowed him to become the face of pop art, while constantly challenging the norms of both art and societal ideals at that time.

The first rooms gave an introduction to him as an artist: from the start of his career, Warhol used his personal relationships in his art to invite people to view the world in different ways.



His first serious art film, 'Sleep,' depicts the poet John Girono sleeping in slow-motion, almost dream-like, and explores how film can be used just the same as a painting.

Being a gay man, living in a time when sexual relations between men was illegal, he thrived in New York's queer community of artisans; his first exhibitions featured line drawings of young men; however he was considered 'too camp' to be considered a serious artist. It's fascinating how a man who was shunned for his sexuality at the time is still able to have such a great influence on our culture today. In the past few decades, with the voices of the LGBTQ+ community being increasingly recognised, Warhol's position in the world has become even more significant; he's a role model for perseverance and acceptance of oneself.

The exhibition proceeds to describe his early career - the part of his life that would immortalize him as a revolutionary figure in the face of pop art. Many of his most famous prints were exhibited, such as 'Marilyn Diptych' and 'Elvis I and II,' showing his interest in discussing media and commercialism in his work. Warhol's method of screen-printing, modified to get inconsistent and distorted images, was used to portray traumatic scenes from newspapers and magazines; this enhanced the emotional impact of his paintings e.g. for the mask-like print of Marilyn Monroe, there is a sense of uncertainty and impurity in the message being conveyed.

Warhol began to experiment with silver paint and foil and consequently rose to fame due to his experimental art studio: 'The Factory'. His interest in filmmaking led him to create over 500 films between 1963 and 1967; through these films he gained recognition for his unorthodox methods and controversial subject matters. In one of the rooms we visited we were able to see his 'Silver Clouds' installation - another aspect of his silver obsession: this was an attempt to create paintings that float and subvert the conventional ideas of sculpture. This installation, in particular drew us in because of its bizarre nature - you had to lift your head to the ceiling in order to appreciate the work. It was a particularly creative piece that drew our attention since its physical nature allowed Warhol to focus on the effect of the art, on his audience, rather than the skill or technicality involved in creating it.





This brief insight into Andy Warhol's magnificent journey as an artist and a man conveys just how unique his work was and already makes clear why he is such a staple in the history of art. The second half of the exhibition will be explored next week where we look at how Warhol's life and art changed, due to being shot in broad daylight in his very own studio.

#### Heather Shaw and Joy Hui, Art Prefects



# a Mindful Moment

As restrictions change once again, we will all have different feelings about it. We may feel frustrated, angry, sad, anxious, or even relieved. It is important to remember that however you feel is valid, but if you're struggling with your mental health at this time, there is still lots of support available for you.

However you're feeling is valid.

If you're a student, have a look at Young Mind's page on coronavirus and mental health for some supportive ideas. If you are in need of urgent support, you can text YM to 85258 to access 24/7 support from Young Mind's Crisis Messenger. It is free from most major mobile networks.

If you're a parent or carer, Young Minds also have tips on supporting your young person and their Parents Helpline is still available to offer support.

We are all here to support each other, so don't forget to #AskTwice when checking in with your friends to give the space to talk about how they really feel.

Blurt also has a <u>Helpful Hub</u> full of little ideas for self-care and don't forget the <u>BGS Wellbeing Wall</u>, which can also be found on the school website.

Miss Brand, Mental Health Lead





# WE'RE BACK.....

Following updated government guidance, extra-curricular sport will restart on Monday 16th November.

Activities will run according to the recently published timetable.





#### **Bexley Grammar School** Extra-Curricular Sports Timetable - Autumn

	Monday	Tuesday	Wednesday	Thursday	Friday
Before School: 08:00-08:30		Year 9 Netball	Year 10 Basketball	Year 8 Netball	
After School: 16:30 finish	Week A: Year 10 Football Week B: Year 9 Football Year 12 Basketball	Year 7 Netball	Week A: Year 9 Rugby Week B: Year 8 Rugby*	Week A: Year 8 Football* Week B: Year 7 Football*	
		Year 7 Rugby			

Field **Netball Courts**  Sports Hall

\* Club for girls and boys





14 - 17 December, 6pm on YouTube

A series of short concerts for your Christmas entertainment by students of the music department.

Details to be announced soon.

Please donate via ParentPay.

# MUSIC LESSONS AT BEXLEY GRAMMAR

Thinking about taking up a new instrument? Apply for lessons with our music teachers!

We have vacancies for all our instrumental lessons at BGS. Lessons take place during the school day on rotation basis, with GCSE and IB students taking lessons outside of lessons.

Please click **HERE** for more information and the application form. We are looking forward to hearing from you.

**NEW Jazz Piano** and woodwind

Flute Clarinet and Saxophone

**Piano** 

Violin

Singing Music Theory

Cello

Drum Kit

Electric & Bass Guitar

Trumpet,
Trombone and
Euphonium

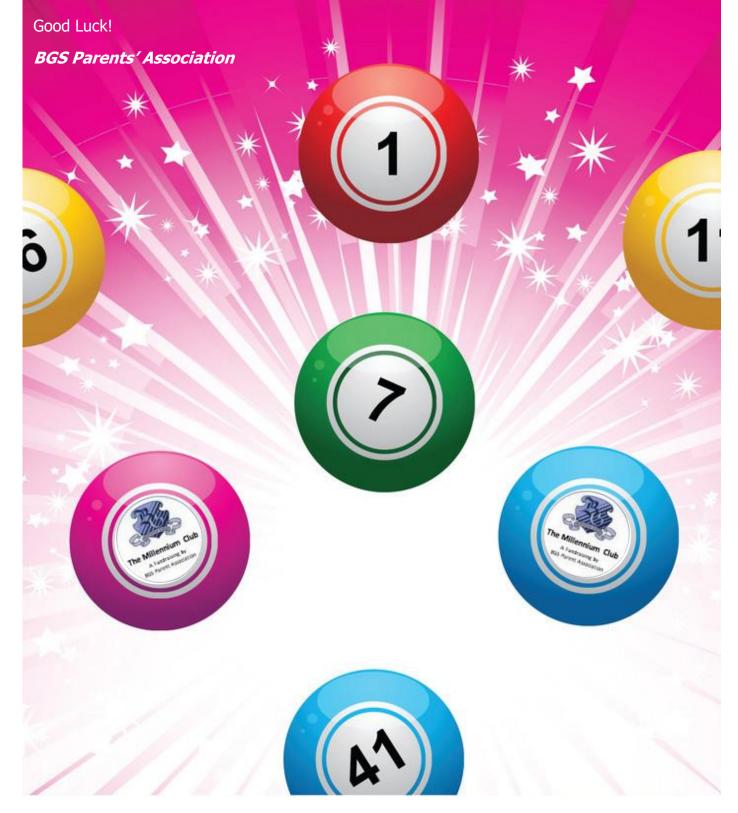
Clarinet



## Have you heard about the PA Millennium Club?

Dear Parent/ Carer,

The Parents' Association runs a monthly Millennium Club draw to raise funds for the school. Each month there is a prize draw, with a first prize of £15 and a second prize of £10. Each share costs £5 and will be entered into monthly 12 draws plus an additional bonus Christmas draw in December. There is no limit to the number of shares you can buy; the more shares purchased the higher the funds raised for Bexley Grammar! You can join at any time, but must be over 18 to enter. To be in with a chance of winning, please click on the link here for details of how to enter.





# Easyfundraising

Free money for the school when you shop online at absolutely no cost to you.

Congratulations to Miss Pui Yee Wong, parent, who remains at the top of the PA leaderboard on EasyFundRaising having raised £445.70 for the school through her online shopping.

Thank you to our 347 Easyfundraising supporters who have now raised a total of £5,601.97.

At the time of writing, £171.14 has been raised in the last 30 days - last year in December we raised over £800. Remember, the donation is made by the company you shop from - it has no effect on the price you pay; it really is a no-brainer. We could easily have another 1000 supporters from the parent body...

Please take 3 minutes to join us during lockdown 2.0 and then remember to do that extra click before you shop online.

Simply click here and then on the "Promote my cause" button at the top of the page and "Get Started". Follow the simple instructions, making sure you add the donation reminder after you have signed up.

Time for some Christmas shopping!

Thank you,

Mr Elphick and the Parents' Association

Sign up at: https:// www.easyfundraising.org.uk/ causes/bexleygrammar click on the pink "Support this Cause" box.

Don't forget to set up "Donation Reminder"!



# Live chat with Space Engineers Wednesday 18th November, M16 start of lunch

Quiz real engineers about their exciting jobs and how they became engineers in space exploration and astronomy.

A live text-based chat for 30 minutes with real engineers.

# What will you ask them?

- Have you been to space?
- What subjects did you like at school?
- What do you like about your job?
- What is your day to day work like?
- How do I become a space engineer?!

Students see
Ms Lusted's
email to
take part





# Live chat with space engineers Week 1- Wed 11th Nov M16 start of lunch

Quiz real engineers about their exciting jobs and how they became space engineers.

A live text based chat for 30 minutes with real engineers.

What will you ask them?

- Have you been to space?
- What subjects did you like at school?
- Have you designed or built a rocket?
- How do I become a space engineer?!

Meets: Week B ~ Wednesday lunch in M16 (come at the start of lunch)

A science club with a difference!

Session 1 - Live online chat with real SPACE ENGINEERS

Session 2 - Come along to find out the fortnightly challenge. Watch a cool science demo then try it at home!

Session 3 - Share your experiences of the last challenge and find out the next one!





# Year 9 House STEM competition

Are you creative? A problem solver? Someone who can think outside the box and work in a team?

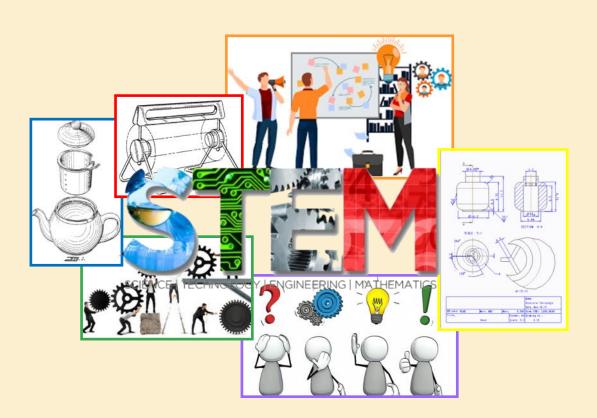
# The Challenge

- In a team of three you will be given a few problems to choose from.
- You pick a problem and design a device to solve that problem.
- You make a poster and maybe a prototype of your design.
- Your team presents their design and model to the judges.
- The winning team gets glory and admiration... oh and house points!!

#### The Details

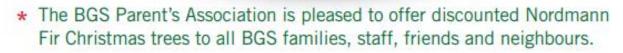
- Teams of three (make sure you have a mix of boys and girls).
- Meeting in M16 on a Monday lunchtime (you can bring lunch) for four weeks.
- Three sessions to design and create and one session to present.
- Starts Monday 9<sup>th</sup> November.
- Finishes Monday 30<sup>th</sup> November.

#### Ms Lusted, STEM Coordinator





# NORDMANN FIR CHRISTMAS TREES FOR SALE



- ★ The trees come in a wide range of sizes available from £20 £55.
  They have excellent needle retention and soft, deep green foliage.
- \* All proceeds will go toward school resources and initiatives

To order your tree, visit: www.bgschristmastrees.co.uk

Orders are due by Thursday 26 November



# We are holding a blood donation session

at **St Michael's Community Centre**, **Wrotham Road**, **Welling DA16 1LS** on Friday 27<sup>th</sup> November 2020 and have appointments available between 13:45 – 20:00

To book an appointment

visit us at blood.co.uk

download our app NHSGIVE BLOOD

call us on 0300 123 23 23

We have social distancing measures in place for the safety of our donors and staff so ask that you come alone to session and, where possible, do not bring children at this time.





## Report Lost Property

Please help us to help you by putting your child's name in all their belongings so that we can return them to their owners. Please report lost property by clicking on the link <a href="here">here</a>. Thank you for your cooperation.

Reception Team

# Forthcoming events/ Important dates for your diary

#### November

Monday 16<sup>th</sup> ∼ Week A

~ Year 11s return to lessons following Mock GCSE Examinations

~ Extra-Curricular sport resumes (see notice)

Wednesday  $18^{\text{th}} \sim \text{Live chat with Space Engineers (see notices)}$ 

Thursday 26<sup>th</sup> ~ Deadline to order Nordmann Fir Christmas Tree (see notice)



## December

Monday  $14^{th}$  to Thursday  $17^{th} \sim$  Youtube - Winter Festival of Music (streamed concerts (see notice)

