



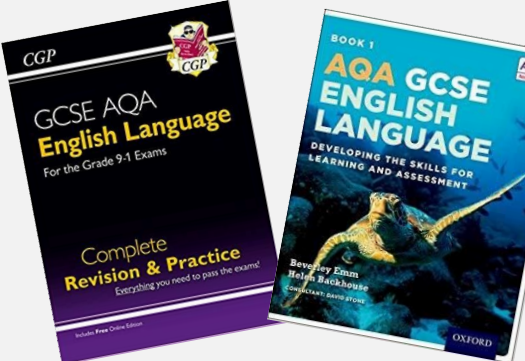


## AQA GCSE English Language (8700)

Unit 1: Explorations in Creative Writing and Reading	Unit 2: Writer's Viewpoints and Perspectives
<p><b>1 hour 45 minutes</b>  <b>2<sup>nd</sup> June 2020</b>            External Exam: Worth 50% of the final GCSE English Language grade  <b><u>Section A: Reading</u></b>            - Four questions on one unseen fiction text            - There will be 1 multiple choice and 3 extended writing answers.  <b><u>Section B: Writing</u></b>            - One extended <i>creative</i> writing question. This will be marked out of 24 for content and out of 16 for technical accuracy.</p>	<p><b>1 hour 45 minutes</b>  <b>2<sup>nd</sup> June 2020</b>            External Exam: Worth 50% of the final GCSE English Language grade  <b><u>Section A: Reading</u></b>            - Four questions on two unseen non-fiction texts            - There will be 1 multiple choice and 3 extended writing answers.  <b><u>Section B: Writing</u></b>            - One extended <i>non-fiction</i> writing question. This will be marked out of 24 for content and out of 16 for technical accuracy.</p>

### English Language Mock Exam Dates

- English Language Paper One: February 2020
- English Language Paper Two: 31<sup>st</sup> March 2020

<p><b>Free online resources:</b></p> <ul style="list-style-type: none"> <li>• Knowledge Organisers</li> <li>• BGS Google Classroom contains lessons and revision resources</li> <li>• Flipboard, BBC news and The Guardian for reading material because they are free</li> <li>• BBC Bitsize for AQA English Language</li> <li>• Mr Bruff AQA English Language videos</li> </ul>	<div style="display: flex; flex-direction: column; align-items: center;"> <div style="display: flex; justify-content: space-around; width: 100%;"> <div style="text-align: center;">  <p><b>Flipboard</b></p> </div> <div style="text-align: center;">  </div> </div> <div style="display: flex; justify-content: space-around; width: 100%; margin-top: 20px;"> <div style="text-align: center;">  <p>Google Classroom™</p> </div> <div style="text-align: center;">  </div> </div> </div>
<div style="text-align: center;">  </div>	<p><b>Revision Guides:</b></p> <ul style="list-style-type: none"> <li>• CGP English Language for Grade 9-1 Exams</li> <li>• AQA GCSE English Language: Student Book: Developing the skills for Learning and Assessment (Oxford)</li> <li>• Revise AQA GCSE (9-1) English Language Practice Papers (Pearson)</li> </ul>

**Paper 1: Explorations in Creative Reading and Writing (fiction extract)**

Focus	Question	Requirement	Marks	Timing	Sources
<b>Reading time 5 minutes</b>					
Reading	1	Four things you learn	4	5	Source A (opening)
	2	Language analysis	8	10	Source A (extract)
	3	Structure	8	10	Source A (whole text)
	4	Language analysis/evaluates	20	30	Source A (second ½ of extract)
Writing	5	Describe: picture	24: content 16: SPaG	45 min	N/A

**Paper 2: Writer's Viewpoints and Perspectives (non-fiction extracts A&B)**

Focus	Question	Requirement	Marks	Timing	Sources	
Reading	1	Four things you learn	4	5	Source A (opening)	
	<b>Reading Time 5 minutes</b>					
	2	Summarise differences with quotes	8	15 (reading time inc)	Source A and Source B	
	3	Language analysis	12	15	Source B	
	4	Compare language	16	20	Source A and Source B	
Writing	5	Argue or persuade	24: content 16: SPaG	45 min	N/A	


Reading Exam Top Tips	Writing Exam Top Tips
<ul style="list-style-type: none"> <li>- <b>The exam requires students to read and respond to short texts very quickly</b></li> <li>- Reading a range of texts – not necessarily novels – will help students to grow more confident with reading short texts</li> <li>- <b>The exam requires students to answer a range of questions with a very limited amount of time</b></li> <li>- Knowing the <i>specific</i> requirements of each question and how long they have to complete their response is crucial to their success</li> <li>- <b>The difficulty many students face with the English Language exam is the time restraints</b></li> <li>- Practicing reading short texts and planning responses to these texts will help students grow more confident when approaching the exam.</li> </ul>	<ul style="list-style-type: none"> <li>- Whereas the reading part of the GCSE English Language exam has its challenges, the writing part of the exam is worth 50% and offers students the opportunity gain valuable marks</li> <li>- Students can use resources such as <b>Knowledge Organisers</b> to practice writing in <b>form</b> (newspaper/ letter/ blog) and <b>purpose</b> (argue, persuade/ explain)</li> <li><u>Spelling, Punctuation and Grammar (SpaG)</u></li> <li>- Students should revise punctuation: particularly colons and semi colons. YouTube is a great resource for this.</li> <li>- Students can revise frequently <a href="#">misspelt words</a></li> <li>- Write responses based on past paper questions (see AQA website) or in response to articles they have read</li> <li>- Students should look to imitate things they read: they are demonstrating skill and not necessarily originality</li> </ul>

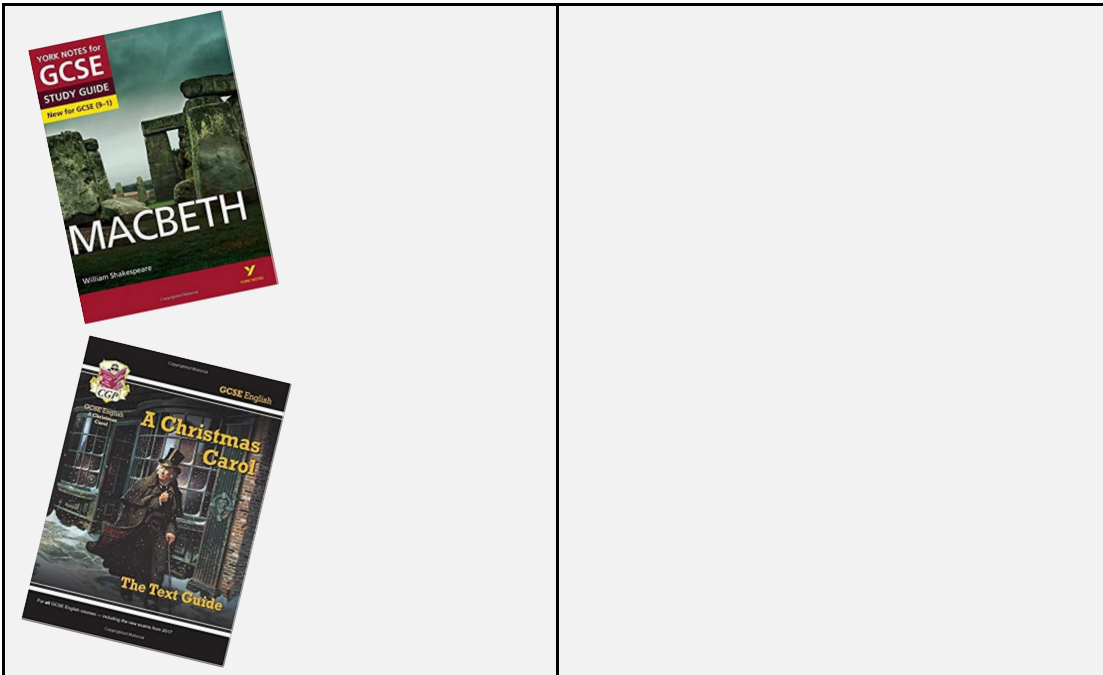
## AQA GCSE English Literature (8702)

Unit 1: Shakespeare and the 19 <sup>th</sup> Century Novel	Unit 2: Modern texts and poetry
<p><b>1 hour 30 minutes</b>  <b>13<sup>th</sup> May 2020</b>            External Exam: Worth 40% of the final GCSE English Language grade</p> <p><b><u>Section A: Shakespeare</u></b>            - One question on the play studied (<i>Macbeth</i>). Students will be required to write in detail about an extract from the play and the play as a whole.</p> <p><b><u>Section B: 19<sup>th</sup> Century Novel</u></b>            - One question on <i>A Christmas Carol</i>. Students will be required to write in detail about an extract from the novel and then the novel as a whole.</p>	<p><b>2 hours 15 minutes</b>  <b>21<sup>st</sup> May 2020</b>            External Exam: Worth 60% of the final GCSE English Language grade</p> <p><b><u>Section A: Modern Texts</u></b>            - Students will answer one essay question on <i>An Inspector Calls</i></p> <p><b><u>Section B: Comparative Poetry</u></b>            - Students will answer one question which asks them to compare two poems. One poem will be printed: the other will not.</p> <p><b><u>Section C: Unseen Poetry</u></b>            - Students answer one question on an unseen poem followed by another question asking them to compare this to a second unseen poem.</p>

### English Literature

- English Language Paper One: December mock exam
- English Language Paper Two: December mock exam

<p><b>Free online resources:</b>            There are a wide range of English Literature resources available online</p> <ul style="list-style-type: none"> <li>● Spark Notes</li> <li>● Spark Notes: No Fear Shakespeare</li> <li>● GCSE Bitesize</li> <li>● LitCharts</li> <li>● Schmoop</li> <li>● Universal Teacher</li> <li>● Mr Bruff (YouTube)</li> </ul>	
	<p><b>Revision Guides:</b></p> <ul style="list-style-type: none"> <li>● CGP English Revision Guides</li> <li>● York Notes</li> </ul>



**Paper 1: Shakespeare and the 19<sup>th</sup> century novel**

Focus	Question	Requirement	Marks	Timing	Sources
Section A: Shakespeare  <i>Macbeth</i>	1	- Explore the focus of the extract analysing the language - Explore the focus of the extract elsewhere in the play	30 marks + 4 SPaG	52 min	Extract  Remembered quotes from elsewhere in the play
Section B: 19 <sup>th</sup> Century novel  <i>A Christmas Carol</i>	7	- Explore the focus of the extract analysing the language - Explore the focus of the extract elsewhere in the play	30 marks	52 min	Extract  Remembered quotes from elsewhere in the novel

**Paper 2: Modern texts and poetry**

Focus	Question	Requirement	Marks	Timing	Sources
Section A: <i>An Inspector Calls</i>	1 or 2	Essay style answer exploring theme, character or dramatic devices	30 marks + 4 SPaG	45 min	CLOSED TEXT
Section B: Poetry (Power and Conflict)	26	Compare language used in two poems from the anthology	30 marks	45 min	CLOSED TEXT One poem will be reprinted in exam, one will not
Section C: Unseen	27.1	Language analysis of unseen poem	24	30 min	Poem printed in exam

	27.2	Compare similarities and differences in unseen poems	8	15 min	Poem printed in the exam
--	------	--	---	--------	--------------------------

### Revision Tips

- The exam requires students to complete the exam WITHOUT copies of the text which requires them to learn quotations
- Students should re-read the exam texts to re-familiarize themselves with the texts: *re-reading the texts is not revision*
- Return to texts sooner rather than later and then return to them again rather than 'cram'
- Students should look to learn quotations rather than try to remember whole sections of texts or even whole poems
- Students should begin revision by identifying the ten most important quotations for key characters and themes: before long it will become apparent that valuable quotations reappear over and over
- Create flash cards or mind-maps of key quotations linked to themes: these can be used for making links across texts/ between poems
- Plan responses to a range of questions rather than write whole answers: this helps you to revise whole texts rather than practice limited responses