

IB Music - Summer Task

It was lovely to see you at our taster session! Below are details of your summer tasks, which want you to complete **by the end of the second full week of teaching**. Information on the Areas of Inquiry and contexts can be found in the attachment to this email. If you have any questions, please email Mrs Casling (casling_a@bexleygs.co.uk).

1) IB Music Student Audit

We would like you to complete an audit of your skills as a musician. The picture on the second page is to be completed, and you should bring this with you to your first music lesson.

2) Two recordings (and be prepared to perform them live!)

In addition, you are to prepare **two recordings** of pieces from different areas of study and different contexts. For example, you may wish to prepare a recording from Area of Inquiry 1 in a personal context, and one from Area of Inquiry 3 in a global context.

You should speak to your instrumental teacher and research widely by listening on YouTube, Scala, Classic FM and other platforms. You do not need to perform from sheet music.

3) Programme notes to accompany the recordings

To accompany these recordings, you should also submit a short programme note for each performance, explaining which Area of Inquiry it comes from, why, and what context it is to you. You must convince your teacher of your arguments, and are encouraged to reference additional research you have completed.

Good luck!

Mrs Goddard
Head of Music

